Curriculum Vitae

Name: Dr. Brijendra Pandey

Date of Birth: 01/10/1971

State of Domicile: Chhattisgarh

Categaory: General

Correspondence Address: C/126, Sector 1 Devendra Nagar, Raipur

Contact No.: 9827159831

E-mail: brijpandey09@gmail.com

Place of Work: Human Resource Development Center,

Pt. Ravishankar Shukla university Raipur (C.G.)

Educational Qualification:

Qualification/Name	Board/	Subject	Percentage
of Degree	University		
1.Higher Secondary	M.P. Board	Biology, Physics, Chemistry	61.6 %
	Bhopal		
2 BSc	Pt. RSU Raipur	Botany, Zoology, Chemistry	51.9 %
3. M.A	Pt. RSU Raipur	Hindi Literature	71.12 %
4.Ph.D.	Pt. RSU Raipur	छत्तीसगढ़ के आंचलिक उपन्यासों मे जीवन मूल्य	Awarded 2005
Other LL.B.	Pt. RSU Raipur	Law	56%

Details of Present Post held:

Designation	Assistant Professor
Organization Human Resource Development Centre,	
	Ravishankar Shukla University Raipur
	(Chhattisgarh) 492010
Year of appointment	October 2007

Academic Staff College Orientation/Refresher course attended during the year

Sr.	Name of the	Place	Duration	Sponsoring
No.	Course/Summer School			Agency
01	Orientation Program	Academic	08th July to 04th	UGC
		Staff College,	August 2009	
		Raipur	_	
02	Refresher Course	Academic	25 th Mar. to 13 th	UGC
		Staff College,	Apr. 2013	
		Jabalpur		
03	Refresher Course (Hindi)	Academic	02 July to 22	UGC
		Staff College,	July 2014	
		Raipur		
04	Special Summer School	HRDC	20 July to 09	UGC
		Raipur	August 2015	

Experience: Thirteen Years of teaching and research experience, nominated as a research guide in Pt. Ravishankar Shukla University Raipur, 3 Ph.D. have been awarded under my supervision and one Ph.D Scholar has been registered.

Research Guidance: Ph.D.

Area of Specialization: आंचलिक साहित्य

Language: Competent in the languages are English, Hindi and Chhattisgarhi.

Details of Publications: 35 papers published in various National and International Research Journals.

Sr.	Title, Journal Name, Volume, Page No.
No.	
01	जीवन मूल्यों की व्याख्या और उसका स्वरूप Shodh PrakalpVol. 47, No. 02, Apr-June. 2009 Page- 50=53
02	पदमाकर की प्रतीक योजनाः एक विवेचनResearch Link Issue- 67, Vol-VII(8) October-2009 Page 94-95
03	काव्य रचना के प्रेरक सूक्ष्म तत्व Research Link Issue- 66, Vol-VII() October-2009 Page 50-51
04	हबीब तनवीर और उनका रंगमंचResearch Analysis and EvaluationVol-II, Issue-22 July 2011, Page 121-122
05	भारत की एकता और अखंडता में देवनागरी लिपि का योगदानShodh Samiksha aur MulkayanVol-III, Issue-30 July 2011, Page 82-83

06	कर्मयोगी संत कबीर के जीवन मूल्य Research J. Humanities and Social Science September 2015 6(3) 169-174
07	हिन्दी साहित्य मे प्रगतिवादInternational J.Advance in Social Science 3(3) July-Sept. 2015 P. 121-123
08	गीत तत्वों की दृष्टि से प्रसाद के गीतों का मूल्यांकन International J.Advance in Social Science 3(3) July-Sept. 2015 P. 103-106
09	प्रसाद के गीतों मे अभिव्यंजना शिल्पInt.J.Reviews and Research in Social Sci. 3(2):July-Sept2015 Page-103-105
10	सुमित्रानंदन पंत और प्रकृति Research Link Issue- 139, Vol-XIV(8) October-2015 Page 54-56
11	महादेवी वर्मा की प्रेमानुभूतिResearch Link Issue- 138, Vol-XIV(7) September-2015 Page-58-60
12	हिन्दी साहित्य मे दलित चेतना शोध संप्रेशणVol-09, July-Sept. 2014Page-80-83
13	तत्कालीन समाज और कबीर शोध संप्रेशणVol-13, July-Sept. 2015 Page-140-141
14	कबीर :व्यक्तित्व एवं परिस्थितियां Shodh PrakalpVol. LXXII, No. 03, July Sep. 2015Page- 35-37
15	पंत के प्रकृति चित्रण में प्रतीकों का प्रयोगInternational Research & Reviews Journals Vol.4(2)1, April 2015
16	महिला सशक्तीकरण की अवधारणा और हिन्दी International J.Advance in Social Science 3(2) Apr-June 2015 P. 97-100
17	छायावादी काव्यधारा के गीत और जयशंकर प्रसाद The public Problems and Solutionsjune 2013, Vol 2 (02) Page 60-63
18	दलित साहित्य की अवधारणा और हिन्दी Int.J.Reviews and Research in Social Sci. 3(2):April-2015
19	तत्कालीन साहित्य और कबीरAdhikar An International Referred Research JournalsVol-06 June- 2015 Page 39-40
20	निराला के काव्य मे प्रगतिवााद 15 daysAn International Refereed Research Journals Vol 94, June-2015
21	हिन्दी साहित्य मे दलित चेतना शोध संप्रेशणVol-09, July-Sept. 2014 Page-80-83
22	छत्तीसगढ की वाचिक परंपरा मे इतिहास और संस्कृति Research Link Issue- 148, Vol-XV(5) July-2016 Page-148-149

Details of Papers Presentation in Seminars/ Conferences/ Workshops: Participated and Presented Papers in 24 National and International Seminar and conferences

S.	Title of the Courses/	Duration	Organizer
No	Conference/ Seminar/		
	Workshop		
01	National Seminar	04-05 Mar 2012	UGC Bhopal,
02	National Seminar	03 Mar. 2012	Pt. RSU Raipur
03	National Seminar	05-07 February 2014	UGC
04	National Seminar	15-16 February 2012	UGC
05	National Seminar	6-8 September 2013	Pt. RSU, Raipur
06	National Seminar	23-24 Mar. 2013	छत्तीसगढ शासन संस्कृति विभाग;
			रामकृष्ण मिशन विवेकानंद आश्रम,
07	National Seminar	01 02 Feb 2012	रायपुर UGC
		01-03 Feb, 2013	
08	National Seminar	10-12 Jan. 2013	UGC CGCOST
09	International Conferance	20-24 Dec. 2013	Pt. RSU Raipur
10	International Seminar	20,21 Nov. 2011	Chhattisgarh Vigyan
			Bharti, Akhil Bhartiya
			Peeth Parishad, Puri
11	National Seminar	18,19, January 2014	UGC New Delhi, CCost,
12	National Conference	22,23,24 October 2010	Psycho-linguistic
			Association of India
			(PLAI)
13	National Seminar	4,5,6 October 2010	केन्द्रीय हिन्दी निदेशालय, मानव
			संसाधन विकास मंत्रालय नई दिल्ली
14	National Seminar	08 Apr. 2011	नागरी लिपि परिषद नई दिल्ली
15	National Seminar	28-29 Oct. 2011	UGC

16	National Seminar	16 Jan 2011	Chhattisgarh Rajbhasha
			prachar Summit
17	National Workshop	20.09.2013 to 26.09.2013	Pt. RSU. Raipur
18	National seminar	29 feb to 02 Mar. 2016	Centeral Hindi Directorate
19	National seminar	02-04 October-2015	National Hindi Academy,
			Rupembra
20	National Seminar	17-18 August 2015	University Grant
		_	Commission
21	National Seminar	19-20 June 2016	संस्कृति विभाग छत्तीसगढ़ शासन
22	National Seminar	11-12 Jan. 2016	University Grant
			Commission
23	National Seminar	16,17,18,October 2014	वेंद्रीय हिन्दी निदेशालय
			मनव संसाधन विकास मंत्रालय, नई
			दिल्ली
24	National Seminar	09-10 February 2014	रामकृष्ण मिशन, बेलूर मठ एवं
			रामकृष्ण मिशन विवेकानंद आश्रम
			रायपुर

Other Academic Experiences:

- Invigilation in exam.
- Setting of question papers.
- Evaluation Work.
- Delivered speech in many programs.
- Organized workshops, seminars, Orientation Programs, Refreshers Courses and other cultural events.