# M.A. English (Value Added Course)

Program	subject	Year	Semester
M.A.	English	2025	I
Course code	Course	Course Type	
ENG 460	Indian Knowledge Sys	Value Added	
Credit	Hor	-P)	
	L	T	P
2	2		NIL
Maximum Marks	CIA	ESE	
100	30	70	

Learning Objective (LO);

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The learning objectives of the Indian knowledge system focus on cultivating holistic understanding through diverse disciplines such as Vedas, Upanishads, Ayurveda, and Yoga. Goals include fostering spiritual awareness, promoting ethical values, nurturing critical thinking rooted in ancient wisdom, and integrating practical applications in daily life. Emphasis is on developing a deep respect for nature, sustainability, and interconnectedness with the cosmos. Objectives also encompass preserving cultural heritage, promoting social harmony, and adapting timeless knowledge to contemporary challenges for personal and societal well-being.

#### **Course Outcomes (CO):**

CO	Expected Course Outcomes	CL
No.	After completion of the course the students will be able to:	
1.	Understand the key concepts of NEP-2020	R
2.	Understand Indian knowledge traditions	U
3.	Get acquainted with Indian cultural roots	E
4.	Attempt comparative studies	An
5.	Prepare projects for global studies	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-create)

### **CO-PO/PSO Mapping for the course:**

PO		POs										PSO				
co \	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	2	3	3	3	3	3	3	2	3	3	3	2	3
CO2	3	3	3	2	3	3	3	2	3	3	3	3	2	3	3	3
CO3	-3	1	2	3	3	3	3	3	3	2	3	3	3	3	3	3
CO4	3	2	3	2	-	1	2	2	3	3	3	3	3	3	3	2
CO5	3	3	3	3	3	-	3	3	3	3	3	3	3	2	2	3

**Detailed Syllabus** 

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Unit	Topics	No. of	С
No.		lectures	О
			No
			•
1.	Swami Vivekanand : Chicago Speech 1893	6	
2.	Shankaracharya: Advait Vedanta	6	
3.	Aurobindo: The Ideal Spirit of Poetry from The Future Poetry	6	
4.	Basics of Kalidas' Shakuntala	6	
5.	Habib Tanveer: The Living Tale of Hirma	6	

### **Book Recommended:**

Vivekanand: Chicago Speech 1893 The Art Institute of Chicago.

#### www.artc.edu.swamivivekanand

Habib Tanveer . *Charandas Chor and Other Plays*. Trans. Anjum Katayal . Calcutta: Segal Books, 2000.

Kushwaha, M.S. and Kapil Kapoor. *An Introduction to the Study of Indian Poetics*. 1st ed. D.K., 2021.

Lal, Ananda, ed. Theatres of India: A Concise Companion. OUP, 2009.

#### **Reference Books:**

Upadhyay, Ami. A Handbook of Indian Poetics and Asthetics. Prakash Book Depot, 2020 Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: EWP, 2013.

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Devy, G.N. *After Amnesia*. Bombay: Orient Longman, 1992. Anand, Mulkraj. *The Indian Theatre*. Texas:Bronson Press, 2011

# M.A. English (Value Added Course)

Programme	Subject	Year	Semester				
M.A.	English	2025	III				
Course code	Course Tit	Course Type					
ENG 470	Skill Enhancement: Society and Communication		Generic /Value Added				
Credit	Hours Per Week (L-T-P)						
	L	T	P				
2	2	-	NIL				
Maximum Marks	CIA	ESE					
100	30	70					

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### Learning Objective (LO):

The Learning Objectives of this course are as follows:

- To focus on traditional values disseminated from Indian cultural heritage.
- To understand the interconnections between the legacy of our past and needs of our contemporary society.
- To learn to adapt, interact and celebrate our diversity and pluralistic culture.
- To develop communication skills in speaking, listening, reading and writing, further apply them for social niceties and collaborative living.
- To integrate ethical values and life skills in day to day interaction on interpersonal and intrapersonal levels.

## **Course Outcomes (CO):**

CO	Expected Course Outcomes	CL
No.	At the end of the course, the students will be able to:	
1.	Appreciate the relevance of ancient Indian wisdom and core ethical values in our contemporary life.	Ap
2.	Engage in a dialogue between the past and the present and inculcate the best principles towards a meaningful life.	Ap
3.	Involve themselves in team work and group activities to address challenges faced in metropolitans.	U
4.	Develop communication skills that are -analytical reading, empathetic listening, considerate speaking as well as informed writing.	An
5,	Extend activities that will equip the students, drawn from diverse backgrounds, with life skills and confidence to integrate within multicultural environment and work towards an inclusive community.	U

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-create)

### **CO-PO/PSO Mapping for the course:**

PO						Pos								PSC	)	
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	2	2	3	2	2	3	3	2	-	3	3	3	2	1	2
CO2	3	1	2	3	3	3	3	2	1	2	2	3	2	3	2	3
CO3	3	2	3	2	2	2	2	3	2	1	1	3	2	2	1	1
CO4	3	2	1	1	2	3	3	2	3	2	3	3	1	1	2	2
CO5	2	3	2	2	3	2	2	3	2	3	2	2	2	1	1	3

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"3"-Strong; "2"- Moderate; "1"- Low; "-"No Correlation

## **Detailed Syllabus**

Unit No.	Topics	No. of lectures	CO No.
1.	What is Society:	15	I
2.	<ul><li>Concepts like:</li><li>Vasudhaiva Kutumbkam</li><li>Ek Bharat, Shrestha Bharat</li></ul>	20	II
3.	Learning Life Skills:  • Empathy  • Adaptability	. 20	III
4.	Learning Positive Values:  • Mindfulness • Resilience	20	IV
5.	<ul><li>Everyday Communication Skills:</li><li>Public Speaking</li><li>Team Communication</li><li>Email writing</li></ul>	15	V

#### **Books Recommended:**

Nutley, Tony. The Little Book of Personal Development. North: Lulu Press, 2008 Carolina.

Fenning, Chris. Effective E-mails. London: Alignment Group Ltd., 2022.

Goldstein, Joseph. Mindfulness: A Practical Guide. Sounds True, 2016.

Dubey, Shewta. Indian Society and Globalization. Chennai: Notion Press, 2023.

Shrivastav, Sachin. Indian Culture: Rich Indian Heritage. Chennai: Notion Press, 2020.

**Reference Books:** 

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Sandy Jane Danial, Aubery. Bringing out the Best in People. Mc Graw Hill, 1999.

Gunaratna, Henepola. Mindfulness in Plain English. Wisdom Publications, 2011.

Prabhu, Gauranga Das. The Art of Resilience. Penguin, Random House, 2011.

### Pre PhD-Coursework

Program	Subject	Year	Semester				
Pre PhD-Coursework	English	2025	-				
Course code	Course Ti	Course Type					
550	Research M	Core					
Credit	Hours Per Week (L-T-P)						
	L	T	P				
5	5	1	NIL				

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