

संशोधित पाठ्यक्रम  
**Revised Syllabus**

सत्र 2024-25  
**Session 2024-25**

पाठ्यक्रम  
**Syllabus**

पं.रविशंकर शुक्ल विश्वविद्यालय, रायपुर (छ.ग.)  
**Pt. Ravishankar Shukla University, Raipur (C.G.)**

प्राचीनभारतीय इतिहास, संस्कृति एवं पुरातत्त्व अध्ययनशाला  
**SoS in Ancient Indian History, Culture & Archaeology**

एम.ए. प्रथम, द्वितीय, तृतीय एवं चतुर्थ सेमेस्टर  
**M.A. First. Second. Third & Fourth Semester**

## M.A. AIHC, & Archaeology

MA. Ancient Indian History, Culture and Archeology is a two-year course divided into four semesters. This course has been designed in such a way that by studying it, the student will get information about various aspects of ancient Indian history like prehistory, Harappan civilization, Vedic period, political history, inscriptions and coins, temple architecture and sculpture etc. After doing this course, students can get employment in various fields like academic, administrative, archaeology department, research etc. Also, by doing this course, students become aware of their glorious past which makes them proud to be an Indian.

### Program Out Come

PO-1	<b>Knowledge-</b> Demonstrate a deep Understanding of Advanced Historical Concepts, theories and Techniques in various Subfield of Ancient History
PO-2	<b>Critical thinking &amp; Reasoning</b> - Exhibit Advance critical thinking Skill by Analyzing and evaluating Historical Arguments, theories and Proofs and by making reasoned Judgment about Historical concept and their imprecation.
PO-3	<b>Problem Solving-</b> Formulation Abstract Historical Problem and derive Solution using rigorous logical reasoning.
PO-4	<b>Advanced Analytical and Computational Skill-</b> Possess Advanced Skills in Historical Analysis and Computation Including Proficiency in using Scientific dating method
PO-5	<b>Effective Communication-</b> Communication Complex Historical Ideas and results effectively to audiences, through writing reports, Presentation and Teaching.
PO-6	<b>Social/Interdisciplinary interaction-</b> Human being are Studied under the subject of History and man is the creator of Society, hence this subject has a deep connection with Society and History is also related to other subject.
PO-7	<b>Self-directed and life-long Learning-</b> Recognized the importance of ongoing professional development and Lifelong Learning in the rapidly Evolving Field of History and will exhibit the Ability to continue learning independently are in formal Educational setting.
PO-8	<b>Effective Citizenship Leadership and Innovation-</b> Lead and innovate in various Historical contexts, Contributing to Advancement in the Field and Applying historical insights to Emerging Challenges.
PO-9	<b>Ethics-</b> Maintain the highest ethical Standards in research and Professional conduct within the Field of History.
PO-10	<b>Further Education or Employment-</b> Persu for Ph.D Program and get Employment in Academic, Archaeological Survey of India, State Archaeology and Civil Services and other related Sectors.
PO-11	<b>Global Perspective-</b> Recognize the global nature of historical Research and its Impact, appreciating diverse Cultural Perspectives in historical Practices.

A. K. Panani  
A. K. Panani

### Programme Specific Outcome (PSOs)

PSO-1	Through Complication of a combination of course, students become familiar with the political processes and structures, Society and culture, political ideas and institutions, historical thought and historiography, economy and society in India, Chhattisgarh and world.
PSO-2	Understand background of the religions, customs, institution and administration and so on.
PSO-3	By analyzing relationship between the past and the present student will understand the social, political, religious and economic condition of the people. She/he will be capable of leading participate in discussion.
PSO-4	Develop interests in the study of history and activities relating to history. Students can collect old coins and other historical materials, participate in historical drama and historical occasions, Visit places of historical interest, archaeological sites, museums and archives, read historical maps, charts and write articles on historical topics.
PSO-5	Study of history help to impart moral and environmental education. History develops a feeling of patriotism in the heart of the pupils.

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## M.A. AIHCA

### PROGRAMMERS STRUCTURE

Semester	Course Name	Course Code	Course Title	Course Type (T/P)	Hrs/Week	Credits	Marks		
							CIA	ESE	Total
Semester-I	Core110	AIH-101	Pre historic India	T	5	5	30	70	100
	Core120	AIH-102	History of India Indus valley civilization to 4th Cent. B.C.	T	5	5	30	70	100
	Core130	AIH-103	History of India 4th Century B.C. to 319 A.D.	T	5	5	30	70	100
	Core140	AIH-104	Art and Iconography Part-I	T	5	5	30	70	100
	Core150	AIH-105	Architecture Part- I	T	5	5	30	70	100
Semester-II	Core210	AIH-201	History of India from 319 A.D. to 550 A.D.	T	5	5	30	70	100
	Core220	AIH-202	History of India From 550 A.D. to 1300 A.D.	T	5	5	30	70	100
	Core230	AIH-203	Art and Iconography Part-II	T	5	5	30	70	100
	Core240	AIH-204	Architecture Part- II	T	5	5	30	70	100
	Core250	AIH-205	Survey and Field Work & Internship	P	10	3+2	30	70	100
Semester-III	Core310	AIH-301	Numismatics Part-I	T	5	5	30	70	100
	Core320	AIH-302	Epigraphy & Palaeography Part-I	T	5	5	30	70	100
	Core330	AIH-303	Historiography, Concept and Methods	T	5	5	30	70	100
	Core340	AIH-304	Political and Cultural History of Chhattisgarh Part-I	T	5	5	30	70	100
	Core350	AIH-305	History of Archaeology Part-I	T	5	5	30	70	100
Semester-IV	Core410	AIH-401	Numismatics Part-II	T	5	5	30	70	100
	Core420	AIH-402	Epigraphy & Palaeography Part-II	T	5	5	30	70	100
	Core430	AIH-403	Political and Cultural History of Chhattisgarh Part-II	T	5	5	30	70	100
	Core440	AIH-404	History of Archaeology Part-II	T	5	5	30	70	100
	Core450	AIH-405	Survey and Field Work	P	10	5	30	70	100

**Note:-**

Internship – Total 60 hrs during summer vacation

1. In place of Elective Courses Student can choose paper(s) from MOOC Courses (Swayam Portal) subject to the following conditions:

- (a) The chosen paper will be other than the papers offered in the current course structure.
- (b) The paper will be PG level with a minimum of 12 weeks' duration.
- (c) The list of courses on SWAYAM keeps changing; the departmental committee will finalize the list of MOOC courses for each semester.
- (d) The paper(s) may be chosen from Swayam Portal on the recommendation of Head of the Department.

2. The candidates who have joined the PG programme in School of Studies (University Teaching Department),

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shall undergo Generic Elective course (only qualifying in nature) offered by the other department/SoS in II and Semester III.

3. The candidates, who have joined the PG Programme in School of Studies (University Teaching Department), shall Undergo Skill Enhancement Course/Value Added Course (Only qualifying in nature) in Semester I and Semester II.

### General Elective Course


(Offered to PG Students of Other Department/SoS in AIHCA)

Sem ester	Course Code	Course Title	Course Type (T/P)	Hrs/ Week	Credits	Marks		
						CIA	ESE	Total
II	AIH-501	Elements of Ancient Indian History & Archaeology	T	2	2	30	70	100
III	AIH-502	Elements of Ancient Indian Culture & Religion	T	2	2	30	70	100

### Skill Enhancement/Value Added Course

(Offered to PG Students of SoS in AIHCA)

Sem ester	Course Code	Course Title	Course Type (T/P)	Hrs/ Week	Credits	Marks		
						CIA	ESE	Total
I	AIH-601	IKS	T	2	2	30	70	100
III	AIH-602	Museology	T	2	2	30	70	100



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### Programme Articulation Matrix:

Following matrix depicts the correlation between all the courses of the programme and Programme Outcomes

Course Code	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
AIH-101	√	√	√	√	√	√	√	×	√	√	√	√	√	√	×	√
AIH-102	√	√	√	√	√	√	×	√	×	√	√	√	√	×	√	√
AIH-103	√	√	√	√	×	√	√	√	√	√	√	√	√	√	×	√
AIH-104	√	√	√	√	√	√	×	×	×	√	√	√	√	√	×	√
AIH-105	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√
AIH-201	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√
AIH-202	√	√	√	√	√	√	√	×	√	√	√	√	×	√	√	√
AIH-203	√	√	√	√	√	√	√	×	×	√	√	√	√	√	×	√
AIH-204	√	√	√	√	√	√	√	√	√	×	√	√	√	√	√	√
AIH-205	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√
AIH-301	√	√	√	√	√	√	√	×	√	√	√	√	√	√	×	×
AIH-302	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	×
AIH-303	√	√	√	√	√	√	√	√	√	√	√	√	√	√	×	√
AIH-304	√	√	√	√	√	√	√	√	×	√	√	√	√	√	√	√
AIH-305	√	√	√	√	√	√	√	√	×	√	√	√	√	√	×	√
AIH-401	√	√	√	√	√	√	√	×	×	√	√	√	√	√	√	√
AIH-402	√	√	√	√	√	√	√	√	√	√	√	√	√	√	×	×
AIH-403	√	√	√	√	√	√	√	√	√	√	√	√	√	√	√	×
AIH-404	√	√	√	√	√	√	√	√	√	√	√	√	√	√	×	√
AIH-405	√	√	√	√	√	√	√	√	×	√	√	√	√	√	√	√
AIH501	√	√	√	√	√	√	√	√	×	√	√	√	√	×	√	√

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AIH502	√	√	√	√	√	√	√	√	√	√	√	√	√	√	×	√
AIH601	√	√	√	√	√	√	×	√	√	√	√	√	√	√	√	√
AIH602	×	√	√	√	×	√	√	√	×	√	√	√	√	√	×	×
	23	24	24	24	22	24	21	18	15	23	24	24	23	22	13	19

### M.A. AIHC & Archaeology Semester-I

Program	Subject	Year	Semester
M.A.	AIHCA	1	I
Course Code	Course Title		Course Type
AIH-101	Pre historic India		Core
Credit	Hours Per Week (L-T-P)		
	L	T	P
5	-	05	-
Maximum Marks	CIA	ESE	
100	30	70	

#### Learning Objective(LO):-

The objective of this course is to make the students aware of the origin, development of man and his oldest culture which is known as the Stone Age.

#### Course Outcomes(CO):-

CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	Students will have knowledge of the entire environment which has an impact on human life.	U
2	Students will be aware of the origin, development and prehistoric cultures of humans.	R
3	The earliest culture of the Stone Age: There will be knowledge of various aspects of the Paleolithic period and the area expansion of this culture.	U
4	The characteristics of the Mesolithic period and various aspects of Neolithic culture will be highlighted.	An
5	Information will be obtained about the cultural deposits of various river valleys	An

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important for prehistoric studies.

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**



**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	2	1	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"NoCorrelation

**Detailed Syllabus**

UnitNo	Topics	No.ofLecture s	CO No.
I	1. पुरापर्यावरण एवं परिवर्तित संस्कृति Paleoenvironment and Chagnnging culture. 2. भू-पुरातत्व : जीवा म विज्ञान एवं पुरावनस्पति शास्त्र Geo- archaeology: Palaeontology & PalaeoBotony	17	1
II	1. मानव उद्भव एवं उसका विकास Human origin and Their evolution 2. प्रागैतिहासिक प्रस्तर उपकरण, प्रकार एवं निर्माण तकनीक Prehistoric stone tools, types and manufacturing techniques.	19	2
III	1. भारत की भू-कालानुक्रम एवं पाशाण कालीन संस्कृतियाँ : निम्न पुरापाषाण संस्कृति, मध्य पुरापाषाण संस्कृति, उच्च पुरापाषाण संस्कृति Geo-chronology and Palaeolithic cultures of India : Lower Palaeolithic culture, Middle Palaeolithic culture & Upper Palaeolithic culture	20	3
IV	1. भारत का मध्यपाशाण संस्कृति : उपकरण प्रकार, परिस्थितिकी अनुकूलन एवं वितरण प्रतिमान : कछारी मैदान, घुड़नाल झीले, रेत के टीले, पठारी क्षेत्र एवं भौलाश्रय स्थल। Mesolithic culture of India : Tool types, pattern of ecological adaptaion and distribution : Sites in the alluvial Plain, horse shoe lakes, sand dunes, plateau and rock shelters. 2. 1 भारतीय उपमहाद्वीप की नवपाषाण संस्कृति : बलूचिस्तान के प्रारंभिक अन्न उत्पादक समुदाय Neolithic culture of India subcontinent: Early farming	19	4

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	<p>communities of Baluchistan</p> <p>2 उत्तर भारत की नवपाशाण संस्कृति Neolithic culture of north India</p> <p>3 विन्ध्य मध्य गांगेय क्षेत्र की प्रारंभिक कृषि उत्पादक संस्कृति Early Farming Communities in the Central Ganga and Vindhyan Region</p> <p>4 उत्तर पूर्वी भारत की नवपाशाण संस्कृति Neolithic Culture of North -Eastern Region</p> <p>5 दक्षिण भारत की नवपाशाण संस्कृति Neolithic Culture of South India</p>		
V	<p>1 क्वार्टनरी जमाव एवं संबद्ध संस्कृतियाँ –सोहन, बेलन, नर्मदा, महानदी एवं सोन नदी घटियाँ</p> <p>Quaternary Deposit and Associated Cultures in Sohan, Belan, Narmada ,Mahanadi &amp; Son valleys</p>	20	5

**Books Recommended:-**

1. D. P. Agrawal 1984 The Archaeology Of India, New Delhi
2. B. Allchin and F.R. Allchin 1983 The Rise of Civilization in India and Pakistan, Delhi
3. D. K. Chakravarty 2006 The Oxford Companion to Indian Archaeology, New Delhi
4. R.P.Pandy Pre historic Archaeology of Madhya Pradesh
5. K.Paddaya and Sushma Deo 2017 Pre history of South Asia The Lower Palaeolithic Formative Era of Hunting Gathering ) The Mythic Society Bangluru
6. Vidula Jaiswal 1987 Bhartiya Itihas Ke Aadi Charan ki Roop rekha, Delhi
7. Vidula Jaiswal 1989 Bhartiya Itihas Ka Madhya Prastar Yuga, Delhi
8. Vidula Jaiswal 1989 Bhartiya Itihas Ka Nav Prastar Yuga, Delhi
9. Pushp Lata Singh 2011 Vindhya Madhya Gangeya Kshetra Ka Puratattva, Swati Publication, New Delhi
10. A.Ghosh 1989 An Encyclopaedia of Indian Archaeology, Vol 1& I],New Delhi
11. P.C. Pant 1982 Prehistoric Uttar Pradesh, Delhi
12. M. Burkit 1955 The Old Stone Age,London
13. D.K. Bhattacharya Prehistoric Archaeology Delhi
14. S. Settar, Ravi Korisettar , 2004 Prehistory- Archaeology of South Asia ICHR, New Delhi
15. Ravi Korisettar, 2017 Beyond Stones and More Stones ,Defining Indian Prehistoric Archaeology, Mythic Society,Banglore
16. H.D Sankalia 1974 Pre history and Protohistory of India and Pakistan ,Deccan College Pune
17. Jai Narayan Pandey 1983 Puratattva Vimarsh , Allahabad
18. V.D. Mishra and J.N. Pal 2002 ed. Mesolithic India ,Allahabad
19. J.D.Clark and G.R. Sharma eds. Palaeoenvironment and Prehistory in the Middle Son Valley Madhya Pradesh ,North Central India,Allahabad

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## M.A. AIHC & Archaeology Semester-I

Program	Subject	Year	Semester
M.A.	AIHCA	1	I
CourseCode		CourseTitle	CourseType
AIH-102		History of India (History of India From Indus - Saraswati Civilization to 400 B.C.)	<b>Core</b>
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks		CIA	ESE
100		30	70

### LearningObjective(LO):

The objective of this course is to tell students about various aspects of history from the Indus Valley Civilization to the fourth century BC, with special emphasis on the Harappan Civilization, Vedic period, Mahajanapada period, Jainism and Buddhism..

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	The sources of ancient Indian history, archaeological and literary sources will be studied.	U
2	You will get knowledge about Aryans, especially various aspects of the Vedic period.	R
3	The political situation of the sixth century BC and Sixteen Mahajanapadas will be highlighted.	U
4	Study of Emargence of New religion Expansion and spread of Jainism & Buddhism in Indian Subcontinent Knowledge of Various Budhisstva and Tirthankara	An
5	The rise of Magadha and Alexander's invasion of India and its effects will be analysed.	Ap

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**

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**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

**Detailed Syllabus**

UnitNo	Topics	No.ofLecture s	CO No.
I	1. प्राचीन भारतीय इतिहास के अध्ययन स्रोत : साहित्य एवं पुरातात्विक Sources of Ancient Indian History : Archaeological and Literary 2. सिन्धु – सरस्वती सभ्यता The Indus – Saraswati Civilization	17	1
II	1. वैदिककाल-आर्य कौन थे, उनके मूलस्थान Vedic period-Who were the Aryans, their places of origin 2. ऋग्वैदिक कालीन राजनीतिक, सामाजिक, धार्मिक एवं आर्थिक स्थितियाँ Political, social, religious and economic conditions of Rigvedic period 3. उत्तर वैदिक कालीन राजनीतिक, सामाजिक, धार्मिक एवं आर्थिक स्थितियाँ Political, social, religious and economic conditions of Later vedic period	19	2
III	1. छठवीं शताब्दी ईसा पूर्व में भारत की राजनीतिक परिस्थितियाँ-महाजनपद, गणराज्य और बाहरी केन्द्रों का विकास Political conditions of India in the sixth century BC – Mahajanpada, Republic and growth of Urban Centres.	20	3
IV	1. जैन धर्म Jainism 2. बौद्ध धर्म Buddhism 3. अन्य समकालीन धर्म-द नि Other Contemporary religion and philosophies.	19	4
V	1. नन्दवंश के शासनकाल तक मगध साम्राज्य का उत्कर्ष The Rise of the Magadha empire till the reign of the Nanda Dynasty. 2. सिकन्दर का भारत पर आक्रमण और इसका भारतीय संस्कृति एवं समाज पर प्रभाव Alexander's Invasion of India and its impact on Indian Culture and Society	20	5

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Books Recommended:-

- Ray, H.C. :Dynastic History of Northern India, Vol.I& II (Relevant Chapters)
- Wheeler, M.: The Indus Civilization
- Narayan, A.K. :The Indogreeks.
- Pandey, Vimal Chandra : Prachin Bharat ka RajneetikavamSanskritikItihaas.
- Thapliyal, K.K.& Shukla,Sankata Prasad: Sindhu Sabhyata.
- The Cambridge History of India Vol.-I, Ancient India, edited by E.J. Rapson
- Majumdar, R.C. and Pusalkar, A.D.(edited) : The History and culture of Indian People, Vol.- I, Vedic Age

**M.A. AIHC & Archaeology Semester-I**

Program	Subject	Year	Semester
M.A.	AIHCA	1	I
CourseCode	CourseTitle	CourseType	
AIH-103	History Of India, From 400 Cent. B.C. To 319 A.D.	Core	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA		ESE
100	30		70

**LearningObjective(LO):**

The main objective of this course is to make the students aware of the political history from 4th century BC to 319 AD. Mainly in this, the Janapada dynasties and states of Northern India before the rise of Maurya period, Sunga, Satavahana, Kalinga king Kharavela, Hindu Greeks, Pt. Shakakshatrapas, Kushans and Guptas will be studied.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	Under this, the rise of the Mauryas as a political power and the founder of the Maurya Empire, Chandragupta Maurya, will be studied.	U
2	In this, Chandragupat Maurya's successor Bindusara and the revenue period of the great emperor Ashoka and the fall of the Mauryas will be studied.	R
3	Under this, information will be given about Shunga Satavahana and Kalinga King Kharavela who ruled after Maurya.	U

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4	Under this, information will be given about the foreign kings who ruled India, such as the Indo-Greek and Shaka Kshatrapas.	An
5	Under this, light will be thrown on the rise and fall of the Kushan Empire and the political situation of Northern India before the rise of the Guptas.	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).

**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"NoCorrelation

**Detailed Syllabus**

UnitNo	Topics	No. of Lectures	CO No.
I	1. राजनीतिक भाक्ति के रूप में मौर्यों का उत्कर्ष Rise of Mauryans as the Political power 2. चन्द्रगुप्त मौर्य और उनका साम्राज्य विस्तार Chandragupta Maurya and expansion of his Empire.	17	1
II	1. बिन्दुसार एवं अशोक का राजत्वकाल, अशोक का धम्म Bindusar and Ashoka and their times, Ashoka Dhamma. 2. मौर्य साम्राज्य का पतन Decline of the Mauryan Empire.	19	2
III	1. भुंग राजवंश (Sunga Dynasty) 2. सातवाहन वंश (Satavahan Dynasty) 3. कलिंग नरेश खारवेल (Kalinga King Kharvela)	20	3
IV	1. हिन्द-यूनानी शासक (Indo-Greek Rulers) 2. पश्चिम भारत के शाक क़षत्रप (Shaka Kshatrapas of Western India)	19	4
V	1. कुषाण साम्राज्य का उत्कर्ष एवं पतन Rise and Decline of Kushana Dynasty 2. गुप्त साम्राज्य के उदय से पूर्व उत्तर भारत की राजनीतिक स्थिति Political Condition of Northern India before the Rise of Gupta	20	5

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Books Recommended:-

- Ray, H.C. : Dynastic History of Northern India, Vol.I& II (Relevant Chapters)
- Pandey, Vimal Chandra:Prachin Bharat ka RajneetikevamSanskritikItihaas.
- Pathak, Vishudhhanand:Uttar bharat ka RajneetikItihas
- Bhandarkar,R. D. :Ashoka
- Majumdar,R. C. &Pusalkar, A.D., edited Vol. I :Age of Imperial Unity.
- Puri,B. N :India Under the Kushans.
- Singh, KripaShankar : Rigveda, Harappa Sabhyata and SanskritikNirantarta
- Singh, Upinder : A History of Ancient and Early Medieval India, From Stone Age to Early Medieval India.

**M.A. AIHC & Archaeology Semester-I**

Program	Subject	Year	Semester
M.A.	AIHCA	1	I
CourseCode	CourseTitle	CourseType	
AIH-104	Ancient Indian Art & Iconography PART-I	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

**Learning Objective(LO):**

India has a very rich tradition of art and this question paper has been structured keeping in mind its study. In this, the specialty of Indian art which starts from prehistoric art and its development in different periods like Indus Valley, art of Shishunag and Nand era, Maurya art, Sunga art, Kushan, Gupta art, is studied in depth. Will be done.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
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1	Under this, Indian art tradition, especially prehistoric art and the art of Indus Valley, will be studied.	U
2	In this, along with the art of Shishunag and Nandyug, the famous Maurya art will be studied.	R
3	Under this, the art of different periods like Shunga and Satavahana period will be studied. In this, along with the Yaksha-Yakshinis and the art of Sanchi, Bharhut, Bodh Gaya, Amravati, light will be thrown on the origin and development of Buddha statue.	U
4	Under this, the main styles of statue making like Gandhaar and Mathura style as well as various aspects of Gupta art will be studied.	An

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**

**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"NoCorrelation

### Detailed Syllabus

UnitNo	Topics	No.ofLecture s	CO No.
I	<ol style="list-style-type: none"> <li>1. भारतीय कला की परम्परा, साक्ष्य एवं इसकी प्रमुख विशेषताएं Art tradition of India, sources and its salient features</li> <li>2. भारत की प्रागैतिहासिक कला Pre-historic art of India.</li> <li>3. प्राचीन भारत में मूर्तिपूजा की उत्पत्ति एवं प्राचीनता Origin and antiquity of Image worship in Ancient India.</li> <li>4. प्रतिमा विज्ञान-प्रतीक, आयुध, वाहन, आसन और मुद्रा के संदर्भ में Iconography- In context of Symbols, Aayudh Vahan, Aasan and Mudra</li> </ol>	17	1
II	<ol style="list-style-type: none"> <li>1. सिन्धु घाटी-मूर्तिकला, मृण्मय, मुहरे Indus Valley- Sculptures, Terracotta &amp; Seal.</li> <li>2. पूर्व मौर्य कालीन कला Pre Mauryan Art</li> <li>3. मौर्यकला Mauryan Art.</li> </ol>	19	2

III	1. भुंग कालीन कला, यक्ष एवं यक्षिणी मूर्तियां <b>Art of the Shunga period-Yaksha &amp; Yakshini Images.</b> 2. सांची, भरहुत, बोध गया, अमरावती की कला <b>Sculptures of Sanchi, Bharhut, Bodhgaya and Amaravati</b> 3. बुद्ध प्रतिमा की उत्पत्ति एवं विकास <b>Origin and Development of Buddha Image.</b>	20	3
IV	1. कुषाण कला के केन्द्र Main Centres of Art in the Kushana period. (अ) गांधार कला केन्द्र Gandhara School of Art. (ब) मथुरा कला केन्द्र Mathura School of Art. 2. गुप्तकला Art of Gupta. (अ) गुप्त मूर्तिकला Gupta Sculptures (ब) अजन्ता एवं बाघ की चित्रकला Paintings of Ajanta & Bagh	19	4

**Books Recommended:-**

- Agrawal, V. S. : Indian Art
- Ray, Nihar Ranjan : Mauryan and Sunga art.
- Kumarswamy, Anand.K. : Early Indian Iconography
- Brown, Percy : Indian Painting
- Banerjee, J. N.: Development of Hindu Iconography.
- Fergusson, J. : History of Indian & Eastern Architecture.
- Singh, A. K.: Bhartiya Vastukalatatha Kala kemooltatwa (Hindi)
- Rai, Uday Narayan : Bhartiya Kala.

**M.A. AIHC & Archaeology Semester-I**

Program	Subject	Year	Semester
M.A.	AIHCA	1	II
CourseCode	CourseTitle	CourseType	
AIH-105	Ancient Indian Architecture PART-I	Core	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA		ESE
100	30		70

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### Learning Objective(LO):

The purpose of teaching this Question paper is to throw light on The origin and development of Architecture In Ancient India. Under this Student Have to be made aware of the Architecture of the Harappa Civilization Architectural Features of Various other periods ?

CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	Under this a Study will be Conducted on the Sources providing Information about Ancient Indian Architecture.	U
2	Under this student will be Provided information about the Architecture of Harappan Civilization And the Architecture of Mauryan period?	R
3	Under this, the origin, types and Various parts of Stupa Architecture Will be Highlighted ?	U
4	Under this the Architectural Features of Famous Stupas like Bharhut, Sanchi and Bodhgaya will be explained	An
5	Under this, along with the origin and development of rock art architecture, the major caves of Eastern India like Udayagiri, Khandagiri etc. will be studied.	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).

### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"-No Correlation

### Detailed Syllabus

Unit No	Topics	No. of Lectures	CO No.
I	<ol style="list-style-type: none"> <li>1. प्राचीन भारतीय स्थापत्य के साहित्यिक एवं पुरातात्विक स्रोत Literary and Archaeological sources of Ancient Indian Architecture.</li> <li>2. प्राचीन भारतीय स्थापत्य कला का उद्भव Origin of Ancient Indian Architecture</li> <li>3. स्थापत्य कला के प्रकार : धर्मनिरपेक्ष, धार्मिक Types of Architecture: Secular, Religious</li> </ol>	17	1

*Am*

II	1. सिन्धु घाटी सभ्यता के स्थापत्य : मोहनजोदड़ो के नगर योजना, सभा, भवन, महास्नानागार एवं हड़प्पा के अन्नागार Architecture of Indus valley civilization:- Town planning, assembly hall, greatbath of Mohanjodaro, Granaries of Harappa. 2. मौर्यकलीन कुम्रहार का राजप्रसाद Palace of Kumrahara during Mauryan period.	19	2
III	1. स्तूप वास्तु का उद्भव एवं विकास Origin and Evolution of Stupa Architecture. 2. स्तूप वास्तु के प्रकार एवं उसके अंग Types and main features of Stupa Architecture.	20	3
IV	1. भरहुत, सांची, बोधगया एवं अमरावती का स्तूप वास्तु Stupa Architecture of Bharhut, Sanchi, Bodhgaya and Amaravati.	19	4
V	1. गुहा वास्तु का उद्भव एवं विकास Origin and Evolution of Rock-Cut Architecture 2. पूर्वी भारत के गुहा वास्तु—उदयगिरि, खंडगिरि एवं बराबर Cave Architecture of Eastern India - Udayagiri Khandagiri and Barabar 3. पश्चिमी घाट के गुहावास्तु—भाजा, अजंता, एलोरा, कार्ले Cave Architecture of Western Ghat- Bhaja, Ajanta, Ellora and Karle.	20	3

**Books Recommended:-**

- Agrawal, V. S. : Indian Art.
- Ray, Nihar Ranjan : Maurayn and Sunga art.
- Brown, Percy : Indian Architecture Buddist and Hindu.
- Kumarswami, A.K. : Early Indian architecture.
- Agrawal, P.K. : Gupta Temple Architecture.
- Rai, Uday Narayan: Prachin Bhartiya Nagar evamnagrikJeewan.
- Bajpayee K.D. : Vastukala Ka Itihaas.
- Rowland, B. : Art and Architecture of India
- Fergusson, J. : History of Indian & Eastern Architecture
- Upadhyaya Vasudeva :Prachin Bhartiya Guha Stup and Mandir.

**M.A. AIHC & Archaeology Semester-I**

Program	Subject	Year	Semester
M.A.	AIHCA	1	I
CourseCode	CourseTitle	CourseType	
AIH-601	Understanding India : Exploration of Indian Knowledge System	Value added Course	
Credit	HoursPerWeek(L-T-P)		

*Asw* *sh*



	L	T	P
2	-	2	-
Maximum Marks	CIA		ESE
100	30		70

### Learning Objective(LO):

India is one of the few major Countries in the world which has a Rich Culture and knowledge tradition The purpose of Teaching this question Paper is to make Students aware Of Indian Culture Tradition and knowledge

CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	Under this Unit, the definition scope and ancient knowledge will be analyzed.	U
2	Under this Unit, Student Are To be made Aware of the origin Of Land, discovery of Lost River Civilization, Indus – Saraswati Civilization as well as Vedas and Ancient Indian education System.	R
3	Under this unit, Knowledge is to be provided about Various aspects of Ancient Indian Art, Music, dance as well as the life philosophy of Ancient Sages and Scholars etc.	U
4	Under this unit, Ancient indian Engineering and Technology and Architectural Features of different Periods will be Highlighted.	An

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**

### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"No Correlation

*Handwritten signatures and initials.*

### Detailed Syllabus

UnitNo	Topics	No.of Lectures	CO No.
I	<p>भारतीय ज्ञान परम्परा का परिचय Introduction to Indian Knowledge System</p> <p>1. भारतीय ज्ञान परम्परा की परिभाषा और कार्यक्षेत्र Definition and Scope of the Indian Knowledge System</p> <p>2. प्राचीन ज्ञान और योगदान का अवलोकन Overview of Ancient Wisdom and Contributions</p>	08	1
II	<p>भारतीय सभ्यता और ज्ञान परम्परा का विकास Bhāratiya Civilization and Development of Knowledge System</p> <p>1. भूमि की उत्पत्ति, सभ्यता की प्राचीनता, खोई हुई नदी की राह पर, सरस्वती नदी की खोज, सरस्वती सभ्यता, पारंपरिक ज्ञान प्रणाली, वेद, दर्शन के मुख्य विद्यालय, प्राचीन शिक्षा प्रणाली, तक्षशिला विश्वविद्यालय, नालंदा विश्वविद्यालय, भारत से ज्ञान निर्यात। Genesis of the land, Antiquity of civilization, On the Trail of the Lost River, Discovery of the Saraswatī River, the Saraswatī-Sindhu Civilization, Traditional Knowledge System, The Vedas, Main Schools of Philosophy, Ancient Education System, the Takṣaśilā University, the Nālandā University, Knowledge Export from Bhārata.</p>	08	2
III	<p>कला, साहित्य और विद्वान Arts, Literature, and Scholars</p> <p>1. कला, संगीत और नृत्य, नटराज भारतीय कला की उत्कृष्ट कृति – अगस्त्य, लोपामुद्र, घोषा, वाल्मीकि, पतंजली, वेदव्यास, याजवल्क्य, गार्गी, मैत्रेयी, बोधायन, चरक, सुश्रुत, जीवक, नागार्जुन, कणाद, पातंजली, कौटिल्य, पाणिनी, आर्यभट्ट, वराहमिहिर, आदि शंकराचार्य, भास्कराचार्य, माधवाचार्य का जीवन एवं उनके द्वारा रचित ग्रंथों का अध्ययन। Art, Music, and Dance, Naṭarāja- A Masterpiece of Bhāratiya Art, Literature, Life and works of Agastya, Lopāmudrā, Ghoṣā, Vālmiki, Patañjali, Vedavyāsa, Yājñavalkya, Gārgī, Maitreyī, Bodhāyana, Charaka, Suśruta, Jivaka, Nāgārjuna, Kaṇāda, Patañjali, Kauṭilya, Pāṇini, Āryabhaṭa, Varāhamihira, Ādi Śaṅkarācārya, Bhāskarācārya, Mādhavācārya.</p>	08	3
IV	<p>इंजीनियरिंग, प्रौद्योगिकी और वास्तुकला Engineering, Technology, and Architecture</p> <p>1. प्राग-हड़प्पा और सिंधु-सरस्वती सभ्यता, प्रयोगशाला और उपकरण, रस, रंजक, पेंट और सीमेंट, कांच और मिट्टी के बर्तन, धातु विज्ञान, वैदिक युग में इंजीनियरिंग विज्ञान और प्रौद्योगिकी और वैदिक अभिलेख, दिल्ली का लौह स्तंभ, राखीगढ़ी, मेहरगढ़, सिंधु घाटी सभ्यता, समुद्री प्रौद्योगिकी और बेट-द्वारका। Pre-Harappan and Sindhu Valley Civilization, Laboratory and Apparatus, Juices, Dyes, Paints and Cements, Glass and Pottery, Metallurgy, Engineering Science and Technology in the Vedic Age and Post-Vedic Records, Iron Pillar of Delhi, Rakhigarhi, Mehrgarh, Sindhu Valley Civilization, Marine Technology, and Bet-Dwārka.</p>	08	4






**Books Recommended:-**

1. Textbook on The Knowledge System of Bhārata by Bhag Chand Chauhan,
2. History of Science in India Volume-1, Part-I, Part-II, Volume VIII, by Sibaji Raha, et al. National Academy of Sciences, India and The Ramkrishan Mission Institute of Culture, Kolkata (2014)
3. Pride of India- A Glimpse of India's Scientific Heritage edited by Pradeep Kohle et al. Samskrit Bharati (2006).
4. Vedic Physics by Keshav Dev Verma, Motilal Banarsidass Publishers (2012).
5. India's Glorious Scientific Tradition by Suresh Soni, Ocean Books Pvt. Ltd. (2010).

**M.A. AIHC & Archaeology Semester-I**

Program	Subject	Year	Semester
M.A.	AIHCA	1	I
CourseCode	CourseTitle	CourseType	
AIH-602	Museology	Value added Course	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
2	-	2	-
Maximum Marks	CIA	ESE	
100	30	70	

**LearningObjective(LO):**

Under this Syllabus, the importance of museums will be highlighted and Information will be provided about The History, classification of Museums and their Protection etc.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	Under this unit, will be told Student- about the introduction Meaning, definition and types of Museums etc.	U
2	Under this Unit, the history and Development of the museums will be highlighted ?	R
3	Under this unit, Student will be provided information about how Museums are classified	U

4	Under this Unit the works of the museums will be highlighted.	An
5	Under this Unit, Student will be made aware of how the Security and preservation of the museum is Done.	

CL:CognitiveLevels(R-Remember;U-Understanding;Ap-Apply;An-Analyze;E-Evaluate;C-Create).

CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

### Detailed Syllabus

UnitNo	Topics	No.of Lectures	CO No.
I	संग्रहालय का परिचय Introduction to Museum. 1. संग्रहालय का अर्थ एवं परिभाषा Meaning and Definition of Museum. 2. संग्रहालय का उद्देश्य, कार्य और प्रासंगिकता Aim, Function and Relevance of Museum 3. संग्रहालय के प्रकार Types of Museum.	08	1
II	संग्रहालय का इतिहास एवं विकास History and Development of Museums. 1. प्रारंभिक चरण के संग्रहालय Early Museum.(1798-1899) 2. द्वितीय चरण के संग्रहालय Second Phase of Museum (1899-1928) 3. तृतीय चरण के संग्रहालय Third Phase of Museum (1928-1947) 4. चतुर्थ चरण के संग्रहालय Fourth Phase of Museum (Post Independence era)(1947-2017)	08	2
III	संग्रहालय का वर्गीकरण Classification of Museums 1. प्रशासनिक आधार Administrative Basis 2. संग्रह की प्रकृति के आधार पर Nature of Collection	08	3
IV	संग्रहालय का कार्य Function of Museums. 1. प्रारंभिक कार्य (संग्रहण, पंजीकरण) Primary Work (Collection, Registration, Documentation.) 2. द्वितीयक कार्य (प्रबंधन, सुरक्षा, प्रकाशन) Secondary Work (Management, security and Publication)	08	4
v	संग्रहालय की सुरक्षा एवं परिरक्षा Security and Protection of Museums. 1. सुरक्षा (चोरी से बचाव, आग से बचाव, वस्तुओं का स्थानांतरण में सावधानियाँ) Security (Safety From theft & Fire Shifting) 2. परिरक्षा (आपेक्षित आर्द्रता, पर्यावरण, प्रकाश, कीड़े-मकोड़ों से बचाव) Precaution (Humidity, Environment, Light, Insects)	08	5



### Books Recommended:-

- Ghosh, D.P. : Studies in Museums and Museology in India.
- Kamal, Swarna : Technical studies in the field of Museums and Fine arts.
- Kamal, Swarna . : Protection and conservation of Museum collections.
- Chaudhary Rai A.D. ,Rai Neelima—sangrahalayaanusheelan.
- Sahay, Shivswaroop : Sangrahalay ki Ore
- Anandvardhan : Arena of Indian Museum
- Jain, Sanjay : Museum evam Museology : Ek Parichay
- Grace, Marley : Museum and Museology : New Horizons
- Bhatnagar, Anupama : Museum, Museology and New Museology
- Nigam, M. L. : Museums in India

### **M.A. AIHC & Archaeology Semester-II**

Program	Subject	Year	Semester
M.A.	AIHCA	1	II
CourseCode	CourseTitle	CourseType	
AIH-201	Political History of India From 319 AD to 550 AD	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

### **LearningObjective(LO):**

The purpose of this Course is to give information about ancient indian major dynasties like Gupta, Vakatakas, Vardan, Pallavas etc.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentwillbeableto:	CL
1	from this unit information will be obtained about the rise of the ancient Gupta dynasty their place of origin and the initial rulers of this dynasty.	U
2	Light will be shed on the historicity and achievement of Gupta dynasty rulers Ramgupta, Chandragupt II, Kumargupta I and Skandgupta	R
3	The history of the later Gupta rulers and the contemporary Vakataka King of the Guptas and their relations with the Guptas will shed light also their will be	U

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	information about Huna dynasty.	
4	Light will be shed on the History and achievements of the Maukhari dynasty, Megadha Gupta and Vardhan dynasty.	An
5	This unit throws light on the important Sangan period of south india and the history of the early Chalukya dynasty and Pallava dynasty.	Ap

**CL:Cognitive Levels(R-Remember;U-Understanding;Ap-Apply;An-Analyze;E-Evaluate;C-Create).**

**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

**Detailed Syllabus**

UnitNo	Topics	No.ofLectures	CO No.
I	1. गुप्त राजवंश का अभ्युदय, जाति एवं मूल स्थान Origin of Gupta Dynasty and their cast and place 2. प्रारंभिक गुप्त नरेश - श्रीगुप्त और घटोत्कच। Early Gupta Dynasty Rulers -Shri Gupta and Ghatotkatch 3. चन्द्रगुप्त प्रथम Chandragupta- I, समुद्रगुप्त Samudragupta,	17	1
II	1. रामगुप्त Ramgupta, चन्द्रगुप्त द्वितीय Chandragupta- II 2. कुमारगुप्त प्रथम Kumar Gupta-I, स्कंदगुप्त Skanda Gupta.	19	2
III	1. स्कंदगुप्त के पश्चात् गुप्तवंश का अनुक्रम Post Skandagupta Rulers. 2. वाकाटक वंश का इतिहास एवं गुप्त-वाकाटक सम्बन्ध History of Vakataka Dynasty & Relationship of Gupta and Vakatak Kings. 3. हूण आक्रमण Invasion of Huns.	20	3

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IV	1. गुप्तोत्तर कालीन उत्तर भारतीय राजवंश : वर्धनवंश, मौर्य, मगध के परवर्ति गुप्त, मालवराज, योवर्धन North Indian dynasties of Post-Gupta Period – Vardhan, Māukhari, Later Gupta of Magadh, Malawraj Yashodharman.	19	4
V	1. संगम युग Sangam age . 2. प्रारंभिक चालुक्य वंश Early Chalukya Dynasty . 3. आरंभिक पल्लव वंश Early Pallav Dynasty.	20	3

**Books Recommended:-**

- Ray, H. C. : Dynastic History of North India. Vol.-2
- Chaudhary, H.C. Rai : Political History of Ancient India
- Pandey, V.C. : Pracinbharat kalitahaas.
- Gopalachari, R.S. : History of Pallavas of Kanchi.
- Goyal, Shriram : Gupta kaaleenbharat.
- Upadhyaya Vasudev : Gupta Rajvans ka itihaas
- Shastri, Neelkanth : A History of South India : From Prehistoric Times to the fall of Vijayanagar
- Majumdar, R.C. & Pusalkar, A.D. edited : History of Culture of Indian People, Vol. – II, Age of Imperial Units
- Chaudhary, H.C. (Edited) : The History and Culture of Indian People, Vol.-III, The Classical Age
- Chattopadhyay, Sudhakar : Early History of North India c. 200 B.C.- A.D. 650

**M.A. AIHC & Archaeology Semester-II**

Program	Subject	Year	Semester
M.A.	AIHCA	1	II
CourseCode	CourseTitle	CourseType	
AIH-202	History of India (From 550AD to 1300AD)	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

**LearningObjective(LO):**

The objective of this course provide knowledge is to about the various Rajput dynasty and major dynasty of western India that ruled India from 550-1300 AD

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CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	In this unit there will be information about the Political history and Cultural history of Gurjar Pratihara and Pal dynasty along with the origin of the Rajput in North India.	U
2	Political history and Cultural history of various branches of Kalchuri dynasty and Chandel, Parmar dynasty will be highlight.	R
3	There will knowledge of the Cultural history of Chahamanas or Chauhan and Gahadwal dynasty.	U
4	Among the dynasty of South India the focus will be on Rashtrakuta and Later Chalukya dynasties.	An
5	This unit will shed light on the major south Indian dynasties Chola, Pandya and Vijaynagar Empire.	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).

#### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"-No Correlation

#### Detailed Syllabus

Unit No	Topics	No. of Lectures	CO No.
I	<ol style="list-style-type: none"> <li>नई भाक्तियों का उदय और राजनैतिक विकेन्द्रीकरण का युग, राजपूतों की उत्पत्ति Emergence of new power and age of Decentralization, Origin of Rajput Dynasty.</li> <li>गुर्जर-प्रतिहार Gurjar - Pratihara Dynasty.</li> <li>पाल Pal Dynasty</li> </ol>	17	1
II	<ol style="list-style-type: none"> <li>त्रिकोणात्मक संघर्ष Tripartite struggle</li> <li>चंदेल Chandela Dynasty.</li> <li>कश्मीर और सिंध के प्रमुख राजवंश I Major dynasties of Kashmir &amp; Sindh</li> <li>अरब आक्रमण Arab Invasion</li> </ol>	19	2



III	1. परमार Parmar Dynasty 2. कलचुरि Kalchuri Dynasty 3. चाहमान, Chahmana Dynasty 4. गहड़वाल Gahadawal Dynasty	20	3
IV	1. राष्ट्रकूट Rastrakuta Dynasty 2. परवर्ती चालुक्य Later Chalukya Dynasty. 3. होयसल राजवं I Hoysal Dynasty	19	4
V	1. चोल Chola Dynasty. 2. पाण्ड्य Pandya Dynasty 3. दक्षिण भारतीय अन्य राजवं I : चेर, काकतीय, गंग, कदम्ब, सिंहल की परिचयात्मक पृष्ठभूमि Other South Indian Dynasties : Chera, Kaktiya, Ganga,, introductory background of the Sinhala.	20	3

**Books Recommended:-**

- Ray, H. C. : Dynastic History of ancient India.
- Chaudhry, H.C. : Political History of Ancient India
- Pandey, V.C. : Pracinbharat kalTihaas.
- Gopalachari, R.S. : History of Pallavas of Kanchi.
- Pathak, Vishudhhanand: Uttar Bharat ka RajnaitikIthihaas
- Vaidya, C.V.: History of Medieval Hindu India
- Shastri, Neelkanth : A History of South India :From Prehistoric Times to the fall of Vijayanagar
- Majumdar, R.C. & Pusalkar, A.D. edited : History of Culture of Indian People, Vol. – IV, The Age of Imperial Kannauj, Vol. -V, The Struggle of Empire
- Yazdani : The Early History of Deccan

**M.A. AIHC & Archaeology Semester-II**

Program	Subject	Year	Semester
M.A.	AIHCA	1	II
CourseCode	CourseTitle	CourseType	
AIH-203	Ancient Indian Iconography PART-II	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

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### Learning Objective(LO):

The objective of this course will be to study the antiquity of sculpture, the iconography of various Gods and Goddesses and the form and development of sculpture during the rule of different rulers as well as regional styles.

CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	Study about art and sculpture of medieval Pallava period, Chalukya period and Chola period.	U
2	There will be knowledge of the art and sculpture characteristics of Pala period, Chandela period, Kalchuri period and Parmar period.	R
3	You will get knowledge about the statues and their characteristics of Orissa, South Kosala (Chhattisgarh) and Rashtrakuta period.	U
4	Information will be given about the origin and antiquity of idol worship, combat postures and postures of the idols, characteristics of Shaiva idols and characteristics of Vaishnav idols.	An
5	You will get knowledge about the deities related to Brahmin religion and the characteristics of Buddhist and Jain statues.	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).

### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"-No Correlation

### Detailed Syllabus

Unit No.	Topics	No. of Lectures	CO No.
1	1. भौव प्रतिमा विज्ञान Iconography of Shiva. 2. वैष्णव प्रतिमा विज्ञान Iconography of Vaishnav	17	1



II	1. भाक्त, गाणपत्य, सौर एवं नवग्रह Shakta, Ganpatya, Saur, Navgraha 2. बुद्ध एवं बोधिसत्व का प्रतिमा विज्ञान Iconography of Buddha and Bhodhisatva. 3. जैन प्रतिमा विज्ञान- ऋशभनाथ, पार्वनाथ एवं महावीर के विशेष संदर्भ में। Jain Iconography - Rishabhath, Parshavnath and Mahavir	19	2
III	1. पूर्व मध्यकालीन मूर्तिकला एवं क्षेत्रीय शैलियाँ Early Medieval sculpture and Regional Art style 2. पल्लव कालीन मूर्तिकला Iconography of Pallava age. 3. चालुक्य कालीन मूर्तिकला Iconography of Chalukyas Age. 4. चोल कालीनकला मूर्तिकला Iconography of Chola Age.	20	3
IV	1. पाल कालीन मूर्तिकला Iconography of Pal Age. 2. चंदेल कालीन मूर्तिकला Iconography of Chandela Age. 3. कलचुरि कालीन मूर्तिकला Iconography of Kalachuri Age. 4. परमार कालीन मूर्तिकला Iconography of Parmara Age.	19	4
V	1. उड़ीसा की मूर्तिकला एवं शिल्प Iconography and Sculpture of Orissa. 2. दक्षिण कोसल मूर्तिकला एवं शिल्प Iconography and Sculpture of South Kosal. 3. राष्ट्रकूट कालीन मूर्तिकला एवं शिल्प Iconography and Sculpture of Rastrakutas	20	3

**Books Recommended:-**

- Agrawal, V. S. : Indian Art
- Ray, Nihar Ranjan :Maurayn and Sunga art.
- Coomarswami A.K : Earlt Indian Iconography
- Banerjee,J. N.: Development of Hindu Iconography.
- Singh, A K : Bhartiya Vastukalatatha Kala kemooltatwa
- Ray, UdayaNarayan : BhartiyaKala.
- Coomarswami, A.K : The Origin of The Buddha image.
- Coomarswami, A.K : Elements of Buddhist Iconography
- Srinivasan, K.R. : Temples of South India
- Deva, Krishna : Temples of India
- Kramrisch, Stella : Indian Sculptures

**M.A. AIHC & Archaeology Semester-II**

Program	Subject	Year	Semester
M.A.	AIHCA	1	II
CourseCode	CourseTitle	CourseType	
AIH-205	Ancient Indian Architecture PART-II	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		

*(Handwritten signatures)*

	L	T	P
5	-	5	-
Maximum Marks	CIA		ESE
100	30		70

### Learning Objective(LO):

The objective of this course will be to study the evolution and development of temple architecture as well as the changes made in the upgradation of temples by different dynasties.

CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	There will be knowledge about the origin of temple architecture and its related styles.	U
2	There will be knowledge about the characteristics of Gupta period temples and the change and development from early Gupta period temples to later Gupta period temples.	R
3	There will be knowledge of the architectural aspects of early Chalukya temples and Orissa style temples.	U
4	Knowledge of temple architecture of Chandela, Kalchuri and Parmar period will be gained.	An
5	You will get knowledge about the rock-cut temple architecture of Elephanta and Ellora and the temples of Chola and Pallava period.	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).

### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

*Handwritten signatures and initials.*



"3"-Strong;"2"-Moderate;"1"-Low;"-NoCorrelation

### Detailed Syllabus

UnitNo	Topics	No.ofLectures	CO No.
I	1. मंदिर वास्तु का उद्भव Origin of Temple Architecture . 2. मंदिर वास्तु की प्रमुख भौलियाँ Styles of Temple Architecture .	17	1
II	1. गुप्तकालीन मंदिर वास्तु की विशेषतायें Specific Features of Gupta Temple Architecture. 2. प्रारंभिक गुप्त कालीन मंदिर Early Gupta Temple Architecture. 3. प्रारंभिक इष्टिका निर्मित मंदिर वास्तु-भीतरगांव एवं सिरपुर Early Brick temple architecture - Bhitargaon and Sirpur.	19	2
III	1. प्रारंभिक चालुक्य मंदिर वास्तु Early Chalukya Temple Architecture. 2. उड़ीसा के मंदिर वास्तु – लिंगराज एवं कोणार्क के विशेषतम संदर्भ में। Orissan Temple Architecture With special reference to Lingaraj and Konark Temple.	20	3
IV	1. चंदेल कालीन मंदिर वास्तु – खजुराहों Chandela Temple Architecture at Khajuraho. 2. कलचुरि एवं परमार कालीन मंदिर वास्तु Temple Architecture of Kalchuri and Parmaras.	19	4
V	1. भौलोत्खनित मंदिर वास्तु – एलिफेन्टा एवं एलोरा Rock Cut Temple Architecture of Elephanta and Elora. 2. चोल वंश पल्लव कालीन मंदिर वास्तु Temple Architecture of Cholas and Pallavas	20	3

### Books Recommended:-

- Agrawal, V. S. : Indian Art
- Ray, Nihar Ranjan : Maurayn and Sunga art.
- Brown, Percy : Indian Architecture Buddist and hindu.
- Kumarswami, A.K. : Early Indian architecture.
- Agrawal, P.K. : Gupta Temple Architecture.
- Bajpayee K.D. : Vastukala Ka Itihaas.
- Upadhyaya Vasudeva :Prachin Bhartiya Guha Stup and Mandir.
- Kramirisch,S. : Hindu Temples.
- Krishnadev : Uttar Bharat ke Mandir.
- Srinivasan K.R. : Temples of South India. Dharamrajarath& its Sculputures.
- Deheja V. :Early Buddist Rock Temples.

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## M.A. AIHC & Archaeology Semester-II

Program	Subject	Year	Semester
M.A.	AIHCA	1	II
CourseCode	CourseTitle	CourseType	
AIH-501	Elements of Ancient Indian History & Archaeology	General Elective Course	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
2	-	2	-
Maximum Marks	CIA	ESE	
100	30	70	

### LearningObjective(LO):

Under this Course, Various Elements of Ancient Indian History and Archaeology like Stone Age, Harappa Civilization, Vedic period, Mahajanpada Period etc. Along with inscriptions And numismatics and Various Aspects of Indian art will be Highlighted.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	Under this unit, along The meaning of History Archaeology, With and Information will be Provided About the Stone Age Harappa Civilization, Vedic period, Manajanpada Period	U
2	Under this various aspects of inscriptions and Numismatics Such as origin, development and Types etc. will be highlighted. Under this, Student will be provided	R
3	Information about Various aspects of Such as Gondhar, Mathura and Gupta Art as well as the Artistic Features of Stupas, Caves and Temples	U

CL:CognitiveLevels(R-Remember;U-Understanding;Ap-Apply;An-Analyze;E-Evaluate;C-Create).

### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3



CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

### Detailed Syllabus

UnitNo	Topics	No.of Lectures	CO No.
I	इतिहास एवं पुरातत्व का अर्थ और क्षेत्र Meaning & scope of History & Archaeology पुरापाषाण, मध्यपाषाण और नवपाषाण संस्कृतियों की विशेषताएं Features of Palaeolithic, Mesolithic & Neolithic cultures हड़प्पा संस्कृति का सामान्य सर्वेक्षण General survey of Harappa culture वैदिक संस्कृति Vedic Culture महाजनपद काल Mahajanpada period मौर्य वंश का उदय Rise of Mauryan dynasty गुप्त वंश Gupta dynasty	03	1
II	पुरालेख शास्त्र एवं मुद्राशास्त्र के मूलतत्व Elements of Epigraphy & Numismatics पुरालेख शास्त्र और मुद्राशास्त्र का महत्व Importance of Epigraphy & Numismatics महत्वपूर्ण शिलालेख Important Inscriptions प्राचीन भारतीय लिपियों की उत्पत्ति और विकास Origin & development of Ancient Indian scripts प्राचीन भारतीय सिक्कों के प्रकार और तकनीक Types & techniques of Ancient Indian coins	03	2
III	कला और पुरातत्व के मूलतत्व Elements of Art & Archaeology गांधार, मथुरा, गुप्त कला Gandhara , Mathura, Gupta Art स्तूप का परिचय, गुफाओं और मंदिरों का अन्वेषण, Introduction of Stupa, Caves & Temples Exploration, उत्खनन और डेटिंग के तरीके Excavation & Dating methods गुहा स्तूप और मंदिर Cave, Stupa and Temple.	02	3

#### Books Recommended:-

Ghosh, A.	- Encyclopaedia of Indian Archaeology
Mishra, D.P.	- Protohistory of India (English and Hindi)
Pandey, Vimal Chandra	- Prachin Bharat ka Rajnetik evam Sanskritik Itihaas.
Pandey, R.N.	- Uttar bharat ka Rjnetik Itihas
Agrawal, V. S.	- Indian Art
Upadhyaya Vasudeva	- Prachin Bhartiya Guha Stup and Mandir.
Cunningham, A.	- Coins of Ancient India.
Sarkar, D.C.	- Study of the Indian Coins.
Ojha, G H.	- Prachin Bhartiya Lipi maala.
Rajbali Pandey	- Indian Palaeography

### M.A. AIHC & Archaeology Semester-III

Program	Subject	Year	Semester
M.A.	AIHCA	2	III
CourseCode	CourseTitle	CourseType	
AIH-301	Numismatics Part-I	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

#### LearningObjective(LO):

The objective of this course is to acquaint the students with the specialties of Kushana, Satavahana, Naga and Gupta dynasties coins that ruled the Indian region their manufacturing techniques etc.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto;	CL
1	will gain knowledge of the general characteristics of kushana coins and coins of Kujul Kadphises Uim Kadphies and his successors.	U
2	The coins of the satavahana rules who ruled in Maharashtra and Andhra region as well as the coins of the wester Shaka-Kshatrapas and the Naga dynasty will be highlight.	R
3	Along with the general Characteristics of the Coins of the Gupta dynasty, detailed light will be thrown on the coins of Chandragupta I, kaach and Samudragupta.	U
4	Detailed light will be shed on the types of coins symbols etc of Ramgupta, Chandragupta II, Kumargupta I and Skandgupta.	An
5	Along with coins of the later Gupta rulers, the prevalent silver and copper coins of the gupta dynasty will be highlight.	Ap

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**



**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

**Detailed Syllabus**

UnitNo	Topics	No.of Lectures	CO No.
I	1. मुद्राशास्त्र की परिभाषा, इतिहास के स्रोत के रूप में मुद्राओं का महत्व Definition of Numismatics, Importance of Coins as a source of history. 2. मुद्रा की उत्पत्ति एवं प्राचीनता Origin and antiquity of Coinage. 3. मुद्रानिधि, चिन्हान्कन, मुद्रा प्रचलन का अधिकार Coin Hoard, Symbols, Rights of issuing Coins.	17	1
II	1. मुद्रा निर्माण पद्धति – ढलित एवं डाई स्ट्राइक Techniques of Minting the coins – Cast & Die Struck 2. आहत मुद्राएँ एवं वर्गीकरण Classification of Punchmarked coins.	19	2
III	1. जनपदीय मुद्राएँ पांचाल, कौशांबी, मथुरा, उज्जैनी, तक्षिला Local coins- Panchal, Kausambi, Mathura, Ujjani and Taxila.	20	3
IV	1. नगर राज्य एवं निगम के मुद्राएँ Coins of City state and Nigam. 2. गणराज्यों के मुद्राएँ – मालव, यौधेय, अर्जुनायन, औदुम्बर Republican state coins—Malava, Yaudheya, Arjunayan and Audumbar.	19	4
V	1. इंडो-ग्रीक मुद्राएँ Indo-Greek Coins. 2. भाक-क्षत्रपों की मुद्राएँ Coins of Shaka-Kshatrapas 3. पहलव मुद्राएँ Parthian Coins	20	3

**Books Recommended:-**

- Cunningham, A : Coins Of Ancient India.
- Altekar, A.S. : Ancient Indian Coins. Catalogs of Indian coins.
- Gupta, P.L. : Mudrayen
- Chakravarty, S.K. : Ancient Indian Numismatics
- Narayan, A.K. : The Indo Greek coins.
- Sarkar, D.C. : Studies in Indian Coins.
- Rao, Rajwant & Rao, Pradeep Kumar : Prachin Bhartiya Mudrayen
- Rapson, E.J. : Indian Coins
- Gupta, P.L. & Hadeker, T.R. : Punchmark Coinage of the Indian Sub-Continent
- I.K. Sharma, "Coinage of the Satavahana Empire" 1980, Agam Kala Prakashan, Delhi.

*Handwritten signatures and initials:*  
A. K. Narayan  
A. K. Narayan

- Gupta, P.L. : Bharat ke Poorv Kaalik Sikke
- Altekar, A. S. : Origin and Early History of Coinage in Ancient India.
- Shrivastava, Prashant : Aspects of Ancient Indian Numismatics

### M.A. AIHC & Archaeology Semester-III

Program	Subject	Year	Semester
M.A.	AIHCA	2	III
CourseCode	CourseTitle	CourseType	
AIH-302	Ancient Indian Epigraphy	Core	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

#### LearningObjective(LO):

The Object of this course is to enable students to study the origin development and significance of ancient writing along with the medium and types of inscription etc.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	Understand and explain the significance of inscriptions as primary sources for reconstruction historical events, Social structure and Cultural Practices.	U
2	Students will identify and describe various types ancient Indian inscriptions. Understand and analyze the different mediums used for inscription including stone, Metal, terracotta and palm leaves they will learn basic from of Ashokan and Gupta Brahmi.	R
3	Historical and Cultural study of 12 <sup>th</sup> , 11 <sup>th</sup> and 13 <sup>th</sup> Rock Edict of Ashoka.	U
4	Historical and Cultural study of Basenagar pillar inscription and Shinkot Casket inscription of Minander.	An
5	Historical and Cultural study of Hathigumpha inscription of Kharwela, Junagarh inscription of Rudradaman and Nasik inscription of Gautami Balshri.	Ap

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CL:CognitiveLevels(R-Remember;U-Understanding;Ap-Apply;An-Analyze;E-Evaluate;C-Create).

CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

Detailed Syllabus

UnitNo	Topics	No.of Lectures	CO No.
I	<ol style="list-style-type: none"> <li>इतिहास के स्रोत के रूप में अभिलेखों का महत्व Importance of Inscriptions as a source of history.</li> <li>प्राचीन भारत में लेखन कला का उद्भव एवं विकास Origin and development of Ancient writing techniques.</li> <li>प्राचीन भारतीय अभिलेखों का माध्यम एवं प्रकार Types and Medium of Ancient Indian Inscriptions</li> </ol>	17	1
II	<ol style="list-style-type: none"> <li>सिंधु लिपि : पढ़ने की समस्या Indus Script : Problem of Decipherment</li> <li>ब्राह्मी लिपि का उद्भव : विभिन्न सिद्धांत Origin of Brahmi : Various Theory</li> <li>अशोक कालीन ब्राह्मी लिपि का स्वरूप, Form of Ashokan Brahmi Script.</li> <li>गुप्त कालीन ब्राह्मी लिपि का स्वरूप Form of Guptas Brahmi Script.</li> </ol>	19	2
III	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन. Historical and cultural study of the following inscriptions. <ol style="list-style-type: none"> <li>अशोक के पूर्व के अभिलेख-सोहगौरा ताम्रपत्र, महास्थान, पिपहरवां अभिलेख Pre Ashokan Inscription – Sohgaoura Copper Plate, Mahasthan, Piparahwa Inscription</li> <li>अशोक के 12<sup>वें</sup> शिलालेख 12<sup>th</sup> Rock Edict of Ashoka.</li> <li>अशोक के 13<sup>वें</sup> शिलालेख 13<sup>th</sup> Rock Edict of Ashoka.</li> </ol>	20	3
IV	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन. Historical and cultural study of the following inscriptions. <ol style="list-style-type: none"> <li>बेसनगर का गरुड़ स्तंभ अभिलेख Besnagar Pillar Inscriptions.</li> <li>कनिष्क द्वारा 41 राज्य वर्ष में जारी आरा अभिलेख Aara Inscriptions of Kaniskha in 41<sup>th</sup> Year.</li> <li>मिनांडर का शिंकोट अरिथ मंजूषा अभिलेख Shinkot Casket Inscription of Minandar.</li> </ol>	19	4

V	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन. Historical and cultural study of the following inscriptions. 1. खारवेल का हाथीगुम्फा अभिलेख Hathigumpha inscription of Kharvela. 2. रुद्रदामन का जूनागढ़ अभिलेख Junagarh inscription of Rudradaman 3. गौतमी बलश्री का नासिक अभिलेख Nasik Inscription of Gautami balshri	20	3
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**Books Recommended:-**

- Ojha, G H. : PrachinBhartiyaLipimaala.
- Pandey,Rajbali: Indian Paleography.
- Hultzs, E. : Corpus inscription Indicarum. Vol-1
- Upadhayay, Vasudev : Prachin Bhartiya Abhilekh .
- Bajpayee K.D. : EtihassikBhartiya abhilekh.
- Parihar, Dinesh Nandini : Madhya Bharat keLekhan evamutkirnanTakneek ka udbhvevamvikas.
- Sarkar, D.C. : Indian Epigraphy
- Goyal, S.P. : Prachin Bhartiya Abhilekh Sangrah
- Solmen, Rechard : Indian Epigraphy

**M.A. AIHC & Archaeology Semester-III**

Program	Subject	Year	Semester
M.A.	AIHCA	2	III
CourseCode	CourseTitle	CourseType	
AIH-303	Historiography, Concept and Methods	Core	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA		ESE
100	30		70

**LearningObjective(LO):**

In this course, there will be knowledge of the meaning, scope of history, its relation with other subjects, study of traditions and trends of history writing in India and other countries of the world as well as research techniques used in history.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	There will be knowledge about the meaning, scope of history and methods and precautions for selection of historical facts in history writing.	U
2	What is the relationship of history with other humanities and science subjects? Will have knowledge about.	R



3	There will be knowledge about the ancient Indian tradition of history writing and the traditions of western countries.	U
4	There will be knowledge about various streams of history writing prevalent in the world.	An
5	There will be knowledge about research techniques used in history writing.	Ap

CL:CognitiveLevels(R-Remember;U-Understanding;Ap-Apply;An-Analyze;E-Evaluate;C-Create).

**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

**Detailed Syllabus**

UnitNo	Topics	No.ofLectures	CO No.
I	1. इतिहास का अर्थ, प्रकृति एवं कार्यक्षेत्र Meaning, Nature and Scope of History 2. इतिहास क्या है? ( इतिहास विज्ञान अथवा कला, तथ्य, साक्ष्य) What is history? (History science or Art, facts, sources )	17	1
II	1. इतिहास का अन्य विधाओं से संबंध : पुरातत्व, भूगोल, समाज शास्त्र, अर्थ शास्त्र, दर्शन शास्त्र एवं मानव विज्ञान. Relationship of History with other disciplines: Archaeology, Geography, Sociology, Economics, Philosophy, Anthropology	19	2
III	1. इतिहास लेखन की भारतीय परंपरा : गाथा, नारांसी, सूत्र, इतिहास, पुराण Indian tradition of history Writing: Gatha, Narashansi, Sutra, Itihas, Puran. 2. पाश्चात्य परंपरा-यूनानी-रोमन, चीनी एवं अरबी. Western Tradition: Greeko-Roman, Chinese, Arabic.	20	3
IV	1. इतिहासलेखन की अवधारणाएं : प्राच्यविद्, राष्ट्रवादी, मार्क्सवादी, साम्राज्यवादी एवं अवर अथवा उपाश्रयी इतिहास लेखन. Concept of History Writing: Orientalist, Nationalist, Marxist, Imperialist, Subaltern	19	4

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V	1. ऐतिहासिक षोध प्रविधि : स्रोतों का संग्रह, ढोध की तकनीक, अंतिम लेखन, संदर्भ ग्रंथ सूची, फुटनोट Historical Research Methodology : Collection of sources, Technique of Research, Final Writing, Bibliography, Footnote	20	3
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**Books Recommended:-**

- Carr E.H. : What is History.
- Collingwood: The idea of History.
- Renier, G.J. : History its Purpose and Methods.
- Gardiner: Theories of History.
- Thompson : History of Historical Thinkings Social Research Council, Monographys : Theory in Historical Study.
- Pandey, G.C.:Itihasa, Svarupa Evam Siddhanta.
- Pathak, V.S. : Ancient Historians of India.

**M.A. AIHC & Archaeology Semester-III**

Program	Subject	Year	Semester
M.A.	AIHCA	2	III
CourseCode	CourseTitle	CourseType	
AIH-304	Political and Cultural History of Chhattisgarh Part-I	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

**Learning Objective(LO):**

The objective of this course id to make students aware of the regional culture of Chhattisgarh especially in the context of ancient Chhattisgarh through this course students will become familiars with the History of Chhattisgarh.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	The study of this unit will throw light on the elemental structure geographical location of Chhattisgarh and its ancient name.	U

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2	Helpful in knowing the history of Chhattisgarh, literary records, Inscriptions, coins, seal, monuments, oral tradition etc. study of source will give information about the antiquity of this region.	R
3	Through this unit the prehistoric history and archaeological site of this region will be know about the situation and history of this region during the Vedic Period, Nand-maurya, Kushana, Satavahan Period.	U
4	will shed light on the Political situation of Chhattisgarh during the Gupta and Vakataka periods and political and cultural situation of the local dynasties Nalas, Rajharshitulya kal etc.	An
5	will have information about the history of the rich Sharabhpuriya dynasty and their culture in the local area.	Ap

**CL:CognitiveLevels(R-Remember;U-Understanding;Ap-Apply;An-Analyze;E-Evaluate;C-Create).**

**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

### Detailed Syllabus

UnitNo	Topics	No.ofLe ctures	CO No.
I	1. छत्तीसगढ़ की भूतात्विक संरचना एवं भौगोलिक स्थिति Geological condition and Geographical location of Chhattisgarh region. 2. छत्तीसगढ़ क्षेत्र का परिचय एवं नामकरण Name and introduction of Chhattisgarh region.	17	1
II	1. छत्तीसगढ़ के इतिहास के स्रोत-मौखिक परम्परा, साहित्य, अभिलेख, सिक्के एवं मुद्रायें, स्मारक एवं मूर्तियाँ Sources of History in Chhattisgarh region- Oral Tradition, Literature, Epigraphs, Coins, Monuments and Sculptures.	19	2
III	1. छत्तीसगढ़ का प्राग एवं आद्य इतिहास – महत्वपूर्ण स्थल, भौलचित्र कला एवं महापाषाणीय स्मारक, Pre and Proto History- Important Rock Paintings & Megaliths. 2. वैदिक काल से चौथी ताब्दी ई. तक छत्तीसगढ़ का इतिहास	20	3

	History of Chhattisgarh from Vedic Period to 400 C.A.D		
IV	1. गुप्त और वाकाटक वंश का छत्तीसगढ़ से संबंध एवं प्रभाव Impacts and Relation of Gupta-Vakataka Dynasty in Chhattisgarh Region 2. नलवंश एवं राजर्षितुल्य कुल का इतिहास एवं वंशक्रम History and Geneology of Nalas and Rajarsitulyakula dynasty.	19	4
V	1. भारभपुरीय राजवंश का उद्भव, विकास एवं पतन तथा छत्तीसगढ़ के इतिहास में उनका स्थान Origin, development and fall of Sharabhpuriya clan and its place in the History of Chhattisgarh.	20	3

**Books Recommended:-**

- Goyal, Shriram : Gupta kalen Bharat.
- Mirashi, V.V.: Corpus indicarum Vol-4 Part-1&2
- Mirashi, V.V.: Kalchurinareshevamunka kaal.
- Nema, S.R.: Political History of Surya wanshi and South koshal and Orrisa.
- PyarelaalGupa : Prachin Chhattisgarh.
- Parihar, Dinesh Nandini : Dakshin Kosalrajnaitikitihaas.
- Parihar, Dinesh Nandini : Prachin Chhattisgarh ka samajikevamarthikitihaas.
- Singhdev, J.P.: Cultural Profile of South koshal.
- Jain, B.C. : Utkeernaleekh.
- Pandey, Shyam Kumar : Dakshin Kosal ka Itihas.
- Nigam, L.S. : Dakshin kosal ka EtihasiKbhoogol

**M.A. AIHC & Archaeology Semester-III**

Program	Subject	Year	Semester
M.A.	AIHCA	2	III
CourseCode	CourseTitle	CourseType	
AIH-502	Proto History of India	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
2	-	2	-
MaximumMarks	CIA	ESE	
100	30	70	

**Learning Objective(LO):**

Studying these ancient cultures will provide students with a comprehensive understanding of early human society in the Indian subcontinent. They will gain insights into the development of urbanization, technological advancement, social structures and cultural practices from the Harappan civilization to the Iron age and Megalithic Cultures.

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CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	Analyze the socio-economic structure, urban planning of Harappan cities Evaluate the significance of trade and agriculture in Harappan society Assess the factors leading to the decline of the Harappan civilization	U
2	Students will identify and describe the various Chalcolithic cultures of India, such as the Ahar, Kaytha, Malwa, Jorwe culture and explain their geographic distribution and regional characteristics.	R
3	Students will identify and describe the defining Characteristics of OCP and copper Hoard culture (B&R.Ware) including their geographic distribution material culture and distinctive artifacts.	U
4	Students will identify and describe the distinctive features of P&W and NBPW, including its geographic distribution, typology and Characteristic decorative motifs etc.	An
5	Students will identify and describe the distinctive features of Iron age and Megalithic Culture in Indian sub continent.	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).

CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"-No Correlation

### Detailed Syllabus

Unit No	Topics	No. of Lectures	CO No.
I	1. हड़प्पा संस्कृति : Harappan Culture : (i) हड़प्पा संस्कृति के रचनात्मक चरण Formative stages of the Harappan Culture (ii) प्रारंभिक हड़प्पीय संस्कृति Early Harappan Culture	17	1

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	(iii) प्रौढ़ हड़प्पीय संस्कृति Mature Harappan Culture (iv) उत्तर हड़प्पीय संस्कृति Late Harappan Culture		
II	ताम्र पाषाणिक संस्कृतियाँ Chalcolithic Culture 1. कायथा संस्कृति Kayatha Culture 2. अहाड़ संस्कृति Ahar Culture 3. मालवा संस्कृति Malwa Culture 4. जोर्वे संस्कृति Jorwe Culture	19	2
III	1. गैरिक मृदभाण्ड एवं ताम्रनिधियाँ Ochre Coloured Pottery (OCP) and Copper hoard 2. कृष्ण-लोहित मृदभाण्ड संस्कृति Black and Red Ware Culture (BRW).	20	3
IV	1. लौहे की प्राचीनता Antiquity of Iron in India 2. महापाषाणिक संस्कृतियाँ Megalithic Cultures	19	4
V	1. चित्रित धूसर मृदभाण्ड संस्कृति Painted Grey ware Culture (PGW). 2. उत्तरी काली चमकीली मृदभाण्ड संस्कृति Northern Black Polished ware (NBPW).	20	3

**Books Recommended:-**

1. D. P. Agrawal 1984 The Archaeology Of India, New Delhi
2. B. Allchin and F.R. Allchin 1983 The Rise of Civilization in India and Pakistan, Delhi
3. D. K. Chakravarty 2006 The Oxford Companion to Indian Archaeology, New Delhi
4. A.Ghosh 1989 An Encyclopaedia of Indian Archaeology, Vol 1& II ,New Delhi
5. H.D Sankalia 1974 Pre history and Protohistory of India and Pakistan ,Deccan College Pune
6. Jai Narayan Pandey 1983 Puratattva Vimarsh, Allahabad
7. D.P. Agrawal and J.S.Kharakwal, 2003 Bronze and Iron Ages in South Asia ,New Delhi
8. D.P.Agrawal and D.K. Chakrabarty 1979(eds) Essays in Indian Protohistory, New Delhi
9. M.K. Dhawlikar 1990 First Farmers of the Deccan,Pune
10. M.K. Dhawlikar 1997 Indian Protohistory ,New Delhi
11. S.P.Gupta 1996 The Indus Saraswati Civilization;Origin,Problems, and Issues ,Delhi
12. B.B. Lal and S.P. Gupta 1984 eds. Frontiers of Indus Civilization ,Delhi
13. T. N. Roy 1983 The Ganges Civilization New Delhi
14. Vibha Tripathi 2001 The Age of Iron in South Asia ; Legacy and Tradition, Delhi
15. Vibha Tripathi 1976 The Painted Grey Ware An Iron Age Culture of Northern India, Delhi

**M.A. AIHC & Archaeology Semester-III**

Program	Subject	Year	Semester
M.A.	AIHCA	2	III
CourseCode	CourseTitle	CourseType	
AIH-601	Elements of Ancient Indian Culture & Religion	General Elective Course	
Credit	HoursPerWeek(L-T-P)		

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	L	T	P
2	-	2	-
Maximum Marks	CIA		ESE
100	30		70

### Learning Objective(LO):

Under this Syllabus, Various dimensions of Ancient Indian Religion and culture Such as Varnashram System, Purushartha Sanskara, Family System And Economic Condition of Ancient India and the Emergence and development of Brahmin Religion along with Various Sects like Shaiva, Vaishnava, Shakta and Saurya etc. The main objective is to provide information about the Subject.

CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	Under this unit, Various aspects of "The Ancient Indian Social System like Varnashrama Purusharth Sanskar Family and Various aspects of the Ancient Indian economic situation will be highlighted.	U
2	Under this unit, the origin and Development of Brahmin Religion and Its Various Sects like Shaiva Vaishnav Shakta etc. Will be Studied.	R
3	under this unit, Various Aspects of Jainism and Buddhism will be studied.	U

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**

### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"No Correlation

### Detailed Syllabus

UnitNo	Topics	No.of Lectures	CO No.
I	<p>प्राचीन भारतीय सामाजिक व्यवस्था Ancient Indian social system  वर्ण आश्रम Varna Ashrama  पुरुषार्थ Purushartha,  संस्कार Sanskara  परिवार व्यवस्था Family system  महिलाओं की स्थिति Position of women</p> <p>प्राचीन भारत की आर्थिक स्थिति Ancient Indian Economic Condition  प्राचीन भारत के आर्थिक विचार और अवधारणाएं  Ancient Indian Economic thoughts &amp; concepts  भूमि का स्वामित्व Land ownership  व्यापारिक संस्थाएं Trade organizations  आय और व्यय के स्रोत Sources of Income &amp; Expenditure</p>	03	1
II	<p>ब्राह्मणवाद की उत्पत्ति और विकास Origin &amp; Development of Brahmanism  वैष्णव धर्म और उनके संप्रदाय Vaishnavism and their sects  शैव धर्म और उनके संप्रदाय Shaivism and their sects  शाक्त, शौर्य और गणपत्य सम्प्रदाय Shakt, Shaurya &amp; Ganpatya sects</p>	03	2
III	<p>जैन धर्म और बौद्ध धर्म की उत्पत्ति और विकास  Origin and development of Jainism &amp; Buddhism  जैन धर्म और उनके संप्रदाय Jainism and their sects  बौद्ध धर्म और उनके संप्रदाय Buddhism and their sects</p>	02	3

#### Books Recommended:-

Jaiswal K.P.	- Hindu Polity Hindi/English.
Shiv Swaroop Sahay	- Prachin Bharat Ka Dharmik Itihaas
J. P. Mishra	- Prachin Bharat Ka Samajik Itihaas
Kane, P.V.	- History of Dharmashastra, 5 Vols.
Majumdar, R.C.	- Corporate Life in Ancient India
Parihar, Dinesh Nandini	- Chhattisgarh ka Samajik Arthik Itihaas

### M.A. AIHC & Archaeology Semester-IV

Program	Subject	Year	Semester
M.A.	AIHCA	2	IV
CourseCode	CourseTitle	CourseType	
AIH-401	Numismatics Part-II	Core	
Credit	HoursPerWeek(L-T-P)		
	L	T	P

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5	-	5	-
Maximum Marks	CIA		ESE
100	30		70

### Learning Objective(LO):

The objective of this course is to acquaint the students with the specialties of Kushana, Satavahana, Naga and Gupta dynasties coins that ruled the Indian region their manufacturing techniques etc.

CO No.	Expected Course Outcomes At the end of the course, the students will be able to:	CL
1	will gain knowledge of the general characteristics of Kushana coins and coins of Kujul Kadphises Uim Kadphies and his successors.	U
2	The coins of the Satavahana rulers who ruled in Maharashtra and Andhra region as well as the coins of the western Shaka-Kshatrapas and the Naga dynasty will be highlighted.	R
3	Along with the general characteristics of the coins of the Gupta dynasty, detailed light will be thrown on the coins of Chandragupta I, Kauch and Samudragupta.	U
4	Detailed light will be shed on the types of coins symbols etc of Ramgupta, Chandragupta II, Kumargupta I and Skandgupta.	An
5	Along with coins of the later Gupta rulers, the prevalent silver and copper coins of the Gupta dynasty will be highlighted.	Ap

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).

### CO-PO/PSO Mapping for the course:

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong; "2"-Moderate; "1"-Low; "-"-No Correlation

### Detailed Syllabus

UnitNo	Topics	No.of Lectures	CO No.
I	<ol style="list-style-type: none"> <li>1. कुषाण मुद्राएं की सामान्य विशेषताएं General features of Kushan Coins.</li> <li>2. कनिष्क के पूर्व की मुद्राएं Pre-Kanishka Coins. .</li> <li>3. कनिष्क की मुद्राएं Kanishka Coins.</li> <li>4. परवर्ति कुषाण मुद्राएं Post- Kanishka Coins.</li> </ol>	17	1
II	<ol style="list-style-type: none"> <li>1. सातवाहन मुद्राएं Satavahana Coins.</li> <li>2. मघ एवं नाग मुद्राएं Magha &amp; Naga Coins.</li> </ol>	19	2
III	<ol style="list-style-type: none"> <li>1. गुप्त मुद्राओं की सामान्य विशेषताएं General features of Gupta coins.</li> <li>2. चंद्रगुप्त-कुमारदेवी मौली की मुद्राएं Coins of Chandragupta Kumaradevi.</li> <li>3. कांच की मुद्रा और समस्या Coins of kaach and its problem.</li> <li>4. समुद्रगुप्त की मुद्राएं Coins of Samudragupta.</li> </ol>	20	3
IV	<ol style="list-style-type: none"> <li>1. रामगुप्त की मुद्राएं Coins of Ramgupta.</li> <li>2. चंद्रगुप्त द्वितीय की स्वर्ण मुद्राएं Gold Coins of Chandragupta- II.</li> <li>3. कुमारगुप्त प्रथम की स्वर्ण मुद्राएं Gold Coins of kumargupta-I.</li> <li>4. स्कंदगुप्त की स्वर्ण मुद्राएं Gold Coins of Skhandagupta.</li> </ol>	19	4
V	<ol style="list-style-type: none"> <li>1. स्कंदगुप्त के पचास गुप्त शासकों की स्वर्ण मुद्राएं Gold Coins of Gupta rulers after Skandagupta.</li> <li>2. गुप्तवंश की चांदी की मुद्राएं Gupta Silver Coins.</li> <li>3. गुप्तवंश की तांबे की मुद्राएं Gupta Copper Coins.</li> <li>4. गुप्तोत्तर कालीन मुद्राएं : हूण मुद्राएं, गधइया मुद्राएं, पुष्यभूति वंश की मुद्राएं Post Gupta Coins : Huna Coins, Gadhैया Coins, Coins of Pushyabhuti Dynasty</li> </ol>	20	3

#### Books Recommended:-

- Cunningham, A: Coins of Ancient India
- Altekar, A.S. : Ancient Indian Coins.
- Catalogue of Indian coins.
- Gupta ,P.L.:Prachin BhartiyaMudrayen
- Chakraborty, S.K. : Ancient Indian Numismatics
- Narayan , A.K.: The Indo Greek coins.
- Sarkar, D.C.: Study of the Indian Coins.
- Altekar, A.S. : GuptaKaalinMudrayen
- Sanjeev Kumar : Treasures of the Gupta Empire
- Sharma, I.K. : Coinage of Satavahan Empire






## M.A. AIHC & Archaeology Semester-IV

Program	Subject	Year	Semester
M.A.	AIHCA	2	IV
CourseCode	CourseTitle	CourseType	
AIH-402	Ancient Indian Epigraphy Part-II	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

### LearningObjective(LO):

The objective of this course will be the historical and cultural study of the inscriptions related to the major rulers of the Gupta period, the copper plates of Vardhan dynasty, inscriptions of Chalukya, Rashtrakuta, Pala, Pratihara, Chandela rulers as well as some important inscriptions of Chhattisgarh.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto.	CL
1	There will be historical and cultural study of Prayag Prashasti of Gupta period, Mehrauli Iron Pillar Inscription and Poona Copper Plate.	U
2	Along with the study of Mandsaur inscription and Bhitari inscription, historical and cultural study of Banskhedra copper plate will be done.	R
3	Historical and cultural study of Aihole inscription of Chalukya period, Sanjan copper plate of Amoghavarsha of Rashtrakuta period will be told.	U
4	Historical and cultural study of Lakshman Temple inscription of Sirpur, Khajuraho inscription of Chandela period and Khalimpur inscription of Pala period will be done.	An
5	Cultural and historical study of Gwalior Prashasti Wilhari inscription and Ratanpur inscription will be done.	Ap

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**

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**CO-PO/PSO Mapping for the course:**

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

**Detailed Syllabus**

UnitNo	Topics	No.of Lectures	CO No.
I	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन :- Historical and cultural study of the following inscriptions:- 1. समुद्रगुप्त का प्रयाग स्तम्भ लेख Allahabad pillar inscription of Samudragupta 2. चन्द्र का मेहरौली लौह स्तंभ लेख Mehrauli Iron pillar inscription of Chandra. 3. प्रभावतीगुप्ता का पूना ताम्रपत्र Poona copperplate of Prabhavati Gupta.	17	1
II	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन :- Historical and cultural study of the following inscriptions:- 1. कुमारगुप्त एवं बन्धुवर्मन का मंदसौर अभिलेख Mandsaur inscription of Kumargupta and Bandhuvarman. 2. स्कंदगुप्त का भितरी अभिलेख Bhitari inscription of Skandaguptat. 3. हर्ष का बांसखेडा ताम्रपत्र Banskhedha copperplate of Harsha.	19	2
III	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन :- Historical and cultural study of the following inscriptions:- 1. पुलके िन द्वितीय का ऐहोल अभिलेख Aihole inscription of Pulakeshin II. 2. अमोघवर्ष का संजन ताम्रपत्र Sanjaan copperplate of Amoghvarsha.	20	3
IV	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन :- Historical and cultural study of the following inscriptions:- 1. महारानी वासटा का सिरपुर लक्ष्मण मंदिर अभिलेख Sirpur Lakshman temple inscription Queen Vasata 2. धर्मपाल का खलिमपुर अभिलेख Khalimpur Inscription of Dharmapal.	19	4
V	निम्नलिखित अभिलेखों का ऐतिहासिक एवं सांस्कृतिक अध्ययन :- Historical and cultural study of the following inscriptions:- 1. मिहिरभोज का ग्वालियर प्र िस्ति लेख Gwalior inscription of Mihirbhoja. 2. युवराजदेव द्वितीय का बिलहरी अभिलेख Bilhari inscription of Yuvaraaj dev-II. 3. जाजल्लदेव प्रथम का रतनपुर ि लालेख Ratanpur inscription of Jaajalldev-I.	20	3

**Books Recommended:-**

- Goyal, S.R. : Maukhari, Pushyabhuti – ChalukyaYugeenAbhilekh
- Sarcar, D.C. : Select Inscription Vol. -II
- Bajpai, K.D. : Etihasic Bhartiya Abhilekh
- Fleet, J.F. : Inscription of the early Gupta Kings and their successors, Corpus Inscription Insicarum Vol. III
- Goyal, S.R : Gupta Kaleen Abhilekh



- Upadhyay, Vasudev : Gupta Kaleen Abhilekh

### M.A. AIHC & Archaeology Semester-IV

Program	Subject	Year	Semester
M.A.	AIHCA	2	IV
CourseCode	CourseTitle	CourseType	
AIH-403	Political and Cultural History of Chhattisgarh (6 <sup>th</sup> CE to 13 <sup>th</sup> CE) Part-II	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA	ESE	
100	30	70	

#### LearningObjective(LO):

The objective of this course is to publish the Political and Cultural History of various dynasties who ruled Chhattisgarh from the 4<sup>th</sup> C. AD. to 13<sup>th</sup> C.AD.

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	There will be information about the Political and cultural history of the Pandava dynasty the ruled maikal & South Kasal region.	U
2	Will throw light on the Kalchuri dynasty of Ratanpur and their relations with the Kalchuris of Tripuris.	R
3	Light will be shed on the Political and Cultural History of chhindak Naga dynasty of Bastar, Phaninagvanshi of Kawardha and Somvanshis rulers of Kanker.	U
4	will get knowledge of religious, social and economic history of Chhattisgarhfrom 6 <sup>th</sup> to 13 <sup>th</sup> Century AD.	An
5	Chhattisgarh his ancient architecture and Sculpture will ne highlighted.	Ap

CL:CognitiveLevels(R-Remember;U-Understanding;Ap-Apply;An-Analyze;E-Evaluate;C-Create).

CO-PO/PSO Mapping for the course:

*[Handwritten signatures]*

PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO5	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

### Detailed Syllabus

UnitNo	Topics	No.ofLectures	CO No.
I	1. मेकल का पाण्डुवंश   Pandu Dynasty of Maikal 2. दक्षिण कोसल के पाण्डुवंश   Pandu Dynasty of Kosal	17	1
II	1. छत्तीसगढ़ के कलचुरि वंश   का उद्भव एवं त्रिपुरी कलचुरि शासकों के साथ संबंध Origin of Kalchuri Dynasty of Chhattisgarh and Relations with Tripuri Kalchuri Rulers. 2. रतनपुर के कलचुरि शासक Kalchuri Rulers of Ratanpur	19	2
III	1. बस्तर के छिन्दकनाग वंशिय शासक Chindaknag Dynasty of Bastar 2. कवर्धा के फणीनाग वंशिय शासक Phaninaga Rulers of Kawardha 3. कांकर के सोमवंशिय शासक Somvanshi Rulers of Kanker	20	3
IV	1. छत्तीसगढ़ का धार्मिक, सामाजिक एवं आर्थिक इतिहास, Social, Economic and Religious History of Chhattisgarh	19	4
V	1. छत्तीसगढ़ की कला एवं स्थापत्य Art and Architecture of Chhattisgarh	20	3

### Books Recommended:-

- Goyal, Shriram : Gupta Kaleen Bharat.
- Mirashi, V.V. : Corpus Inscription Indicarum Vol-4 Part-1&2
- Mirashi, V.V.: Kalchurinareshevamunka kaal.
- Neema, S.R.: Political History of Surya vanshi and South kosal and Orissa.
- Pyarelal, Gupta : Prachin Chhattisgarh.
- Parihar, Dinesh Nandini: Dakshin Kosal ka RajnaitikItihas
- Parihar, Dinesh Nandini: Prachin Chhattisgarh ka samajikevamArthik Itihas.
- Singhdev, J.P.: Cultural Profile of South Kosal.
- Jain, V.C. : Utkeernalekh.
- Pandey, Shyam Kumar—Dakshin Kosal ka Itihas.



## M.A. AIHC & Archaeology Semester-IV

Program	Subject	Year	Semester
M.A.	AIHCA	2	IV
CourseCode	CourseTitle	CourseType	
AIH-404	Theory and Methods in Archaeology	<b>Core</b>	
Credit	HoursPerWeek(L-T-P)		
	L	T	P
5	-	5	-
MaximumMarks	CIA		ESE
100	30		70

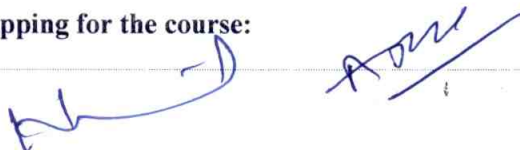
### LearningObjective(LO):

By studying this question paper, you will be introduced to various theories for the explanation of scientific methods and witnesses used in Archaeology

CO No.	ExpectedCourseOutcomes Attheendofthecourse,thestudentswillbeableto:	CL
1	There will be information about the definition of Archaeology, initial discovery and development of archaeology	U
2	You will have Knowledge about the history of archaeology and the various scientific instruments used in its study.	R
3	Learn about techniques related to archaeological survey and excavation.	U
4	There will be information about identification and recording of stratification, Cultural sequence, recording of archaeological remains, relative and absolute methods of dating.	An
5	there will be information about various branches of archaeology.	Ap

**CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-Create).**

**CO-PO/PSO Mapping for the course:**



PO CO	POs											PSO				
	1	2	3	4	5	6	7	8	9	10	11	1	2	3	4	5
CO1	3	3	3	-	-	3	3	3	-	3	3	3	3	2	3	3
CO2	3	3	3	1	-	2	2	3	-	3	3	3	3	2	3	3
CO3	3	3	3	-	-	1	2	3	-	3	3	3	3	1	2	3
CO4	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2
CO05	3	3	3	-	-	2	2	3	-	3	3	3	3	1	2	2

"3"-Strong;"2"-Moderate;"1"-Low;"-"NoCorrelation

### Detailed Syllabus

UnitNo	Topics	No.of Lectures	CO No.
I	1 पुरातत्व की परिभाषा एवं क्षेत्र Definition and scope of archaeology 2 प्रारंभिक खोज : दिलदहन्ती युग Early Discoveries :Diltantian and Antiquarian Age 3 वैज्ञानिक दृष्टि से पुरातत्व के अध्ययन एवं विकास में परिवर्तन Changes in study and development of Archaeology from a Scientific point of view. (William Jones to M. Wheeler ) 4 भारतीय पुरातत्व का इतिहास (History of Indian Archaeology.)	17	1
II	1. भारत में पुरातत्व की अद्यतन प्रवृत्तियां एवं प्रयोग (3डी,मोजेक फोटोग्राफी, एरियल फोटोग्राफी, जी.पी.आर., जी.आई.एस., जी.पी.एस.) Recent Trends and their Application in Indian Archaeology. (3D, Mosaic Photography, Ariel Photography, GPR, GIS, GPS) 2. त्रिकाल पद्धति (Three Age System)	19	2
III	1. सर्वेक्षण का उद्देश्य एवं विधियां (Aims and method of Exploration) 2. उत्खनन का उद्देश्य एवं विधियां (Aims and method of Excavation)	20	3
IV	1. स्तरविन्यास : निर्माण, पहचान, अभिलेखीकरण एवं सांस्कृतिक अनुक्रम Stratigraphy: formation, Identification, recording and Cultural sequence. 2. उत्खनन से प्राप्त सामग्रियों का अभिलेखीकरण Method of recording of excavated findings 3. तिथि निर्धारण विधियां : सापेक्ष (परंपरागत) एवं निरपेक्ष (वैज्ञानिक) Dating Methods : Relative (Traditional) and absolute (scientific)	19	4
V	1. समुद्री पुरातत्व Marine Archaeology 2. नूतन पुरातत्व New Archaeology 3. संज्ञानात्मक पुरातत्व Cognitive Archaeology 4. प्रासंगिक पुरातत्व Contextual Archaeology 5. पर्यावरणीय पुरातत्व Environmental Archaeology 6. साइट कैचमेन्ट विश्लेषण Site Catchment Analysis 7. नृ-पुरातत्व Ethnoarchaeology	20	3

*Handwritten signatures and initials.*



Books Recommended:-

- Pandey, J.N.—Puratatvavimarsha. (Hindi)
- Sankalia, H.D.—Indian Archeology Today.
- Sankalia, H.D— An Introduction to Archaeology, 1965, Deccan College, Pune
- Kenyan, K.M.—Field Archaeology.
- Chapman, Henry — Landscape Archaeology and GIS, 2011
- Chakraborty, Dilip Ku. — A History of Indian Archaeology, 1988
- Renfrew, Colin & Bahn, Paul - Archaeology: Theories, Methods and Practice, 2012, Themes and Hudson, London
- Babits, Lawrence E. (Ed.) 1998, Maritime Archaeology : A Reader of substantive and theoretical Contribution, Plenum Press, New York.
- Green, Jerlmy, 2004, Maritime Archaeology: A Technical Hand Book, Elsevier Academic Press, U.K.
- Dikshit, K.N. - Archaeological Perspective of India since Independence. 1984, Indian Archaeological Society, New Delhi
- Gamble, Clive - Archaeology: The Basics, 2001, Routledge, London.

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