

M A ENGLISH

SYLLABUS

SESSION 2015 -16

INDEX

SEMESTER :

Semester-I & Semester-II

Semester-III & Semester-IV

ANNUAL EXAMINATION :

M.A. English Previous

M.A. English Final

M A ENGLISH

SYLLABUS OF SEMESTER SYSTEM

**M.A. ENGLISH (SEMESTER SYSTEM)
2015-16
SCHEME OF MARKS**

FIRST SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
I	I	Poetry – I	80 20	100
	II	Drama – I	80 20	100
	III	Prose – I	80 20	100
	IV	Fiction-I	80 20	100
Total				400

SECOND SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
II	I	Poetry – II	80 20	100
	II	Drama – II	80 20	100
	III	Prose – I I	80 20	100
	IV	Fiction-II	80 20	100
Total				400

SEMESTER - I

PAPER - I POETRY – I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II- Chaucer : Prologue to Canterbury Tales (Detailed)

UNIT-III - John Donne: Death Be not Proud, Valediction,
Forbidden Mourning, The Good Morrow,
Extasie, Cannonization (Detailed)
Shakespeare : Sonnets 1,18,26,54,55,60,116 (Non- detailed)
Andrew Marvell : To His Coy Mistress (Non - detailed)

UNIT-IV- John Milton : Paradise Lost – Book 1 (Detailed)
John Dryden : Absalom and Achitophel (Non - detailed)

UNIT-V- Alexander Pope : Rape of the Lock (Detailed Study)
Thomas Gray: Elegy Written in a Country Churchyard (Detailed)
Blake : The Tyger, Ah: Sunflower

Directives for students, teachers and paper setters-

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x4=16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I
PAPER - II
DRAMA - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Christopher Marlowe : Dr. Faustus (Detailed)

UNIT-III Ben Jonson : The Alchemist (Non - detailed)
John Webster : The Duchess of Malfi (Detailed)

UNIT-IV William Shakespeare : (a) Hamlet (Non- detailed)
(b) Macbeth (Detailed)

UNIT-V William Shakespeare : King Henry IV- Part I (Non- detailed)
The Tempest (Detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I
PAPER - III
PROSE - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Francis Bacon : Selected Essays : Of Studies, of Friendship,
Of Truth, Of Beauty (All – Detailed)

UNIT-III Thomas Browne : Urn Burial (Detailed Study)
John Milton : Aeropagitica (Non - detailed)

UNIT-IV Joseph Addison : Sir Roger at Home, Sir Roger at Assize s,
Sir Roger at Church (All Detailed)
Richard Steele : Recollections of Childhood, A Day in
London, The Spectator Club (Non -detailed)
Rousseau : Confessions (Non -detailed)

UNIT-V Samuel Johnson : Life of Milton (Non -detailed)
R. L. Stevenson : Walking Tours, Apology for Idlers,
El Dorado (All detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I
PAPER - IV
FICTION - I

Maximum marks 80

UNIT-I Important Literary Movements : Renaissance to Modern Age:
Renaissance, Reformation, Metaphysical Poetry, Classicism,
Neo- Classicism, Romanticism, Development of Novel from
Bunyan to Modern Age.

UNIT-II John Bunyan : The Pilgrim"s Progress
Daniel Defoe : Robinson Crusoe

UNIT-III Henry Fielding : Joseph Andrews
Oliver Goldsmith : The Vicar of Wakefield

UNIT-IV Sir Walter Scott : Ivanhoe
Jane Austen : Pride and Prejudice

UNIT-V Charles Dickens : Great Expectations
Thomas Hardy : Tess of the D"urbervilles

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.
4. All questions will carry equal marks.

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M.A. English (2015-16)
SEMESTER II
PAPER-I
POETRY II

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** William Collins : Ode to Evening (Detailed)
W . Cowper : The Solitude Of Alexander Selkirk (Non -detailed)
- UNIT-III** William Wordsworth : Tintern Abbey;
Ode On Intimations of Immortality
(Detailed)
- Samuel Taylor Coleridge : Kubla Khan; Dejection : An Ode (Non Detailed)
- UNIT-IV** P.B. Shelley : Ode to West Wind, To the Skylark (Non -detailed)
John Keats :Ode to a Nightingale; Ode on a Grecian Urn, Ode to Autumn
(Detailed)
- UNIT-V** Tennyson : Lotus Eaters, Ulysses (Non - detailed)
Robert Browning : My Last Duchess ; Prospice, The Last Ride Together
(All Detailed)
- Mathew Arnold Scholar Gypsy (Non - detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER II
PAPER - II
DRAMA - II

Maximum marks 80

- UNIT-I** Annotations from the texts prescribed for detailed study.
- UNIT-II** William Congreve : The Way of the World (Detailed)
Oliver Goldsmith : She Stoops to Conquer (Non-detailed).
- UNIT-III** J. M. Synge : Riders to the Sea (Detailed).
G. B. Shaw : Saint Joan (Non -detailed)
- UNIT-IV** T. S. Eliot : Murder in the Cathedral (Detailed)
- UNIT-V** Ibsen : A Doll's House (Non -detailed)
Chekov : The Cherr y Orchard (Non-detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to the context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - II
PAPER - III
PROSE - II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Charles Lamb: Dream Children, Dissertation Upon a Roasted Pig,
A Bachelor's Complaint, Christ's Hospital (All Detailed)
Hazlitt : On Going a Journey, Indian Jugglers (Non -detailed)

UNIT-III Carlyle : Hero as Poet, Hero as a man of letters (Detailed)
Ruskin : Sesame (Non-detailed)

UNIT-IV Robert Lynd : On Forgetting, The Pleasure of Ignorance (Non -detailed)
A. G. Gardner : On Saying Please, On the Rule of the Road (D)

UNIT-V Thomas Moore : Utopia (Non-detailed)
Machiavelli : The Prince (Non -detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x 4= 16)
4. Candidates will answer four of her questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - II
PAPER - IV
FICTION - II

Maximum marks 80

UNIT-I -Figures of Speech, Structuralism, Imagism,
Symbolism, Stream of Consciousness, Science Fiction.

UNIT-II James Joyce : Portrait of the Artist as a Young Man.
Virginia Woolf : Mrs. Dalloway

UNIT-III- D. H. Lawrence : Sons and Lovers
George Orwell : Animal Farm

UNIT-IV Joseph Conrad : Lord Jim

William Golding : Lord Of Flies

UNIT-V Chinua Achebe : Anthills of Savannah
Bapsi Sidhwa : Ice- Candy Man

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.

RECOMMENDED READING FOR MA ENGLISH (SEMESTER SYSTEM)
SEMESTER - I
PAPER - I, POETRY – I

- Tillyard : Milton
- C.M. Bowra : From Virgil to Milton
- B. Rajan : Paradise Lost and 17th Century Reader
- Ifor Ivans : A Short History of English Literature
- Bradley : Oxford Lectures on Poetry
- C.S. Lewis : A Preface to Paradise Lost
- Mark Van Doren : John Dryden.
- Tillotson : On the Poetry of Pope.
- M. Mack : Pope and His Contemporaries

PAPER - II, DRAMA - I

- A.C. Bradley : Shakespearean Tragedy
- G. Wilson Knight : The Essential Shakespeare
- Boas : Marlowe
- A.L. Williams Ed. : Twentieth Century Interpretations of the Works of Marlowe.
- Nicoll : Theory of Drama
- F.P. Wilson : The English Drama. Clarendon Press,
- T.B. Tomlinson : A Study of Elizabethan and Jacobean Tragedy .
- Anne Barton : Ben Jonson, Dramatist (Cambridge University. Press.)
- F.H. Marres : The Alchemist. (Cambridge University. Press.)

PAPER - III, PROSE – I

- Sukanta Chowdhary : Bacon"s Essays
- Corthope : Addison
- Hugh Walker : English Essays and Essayists
- Dobre : English Prose Style
- Smithens : Life of Joseph Addison
- B.Prasad : An Introduction to the Study of Literature

PAPER - IV, FICTION- I

- McIlough Bruce : Representative English Novels
- Barbara Nardy : Moral Art of Dickens
- Beach J. Warren : The Technique of Thomas Hardy
- Edward Wagenknecht : Cavacadet English Novel
- Malcolm Bradburry : The Modern British Novel
- Kettle Arnold : An Introduction to English Novel Vol. I, Vol. II

SEMESTER - II
PAPER - I, POETRY - II

- C.M. Bowra : The Romantic Imagination
- Walter Jackson Bate : From Classes to Romantic
- R.A. Scott James : The making of Literature
- Basil Welley : The Eighteenth Century Background
- J. Jacson : Collected Coleridge

PAPER - II, DRAMA - II

David Green and E.M. Stephens	: J.M. Synge
Lady Gregons	: Our Irish Theatre
Nicholas Grene	: Synge : A critical study of the plays.
Raymond W illiams	: Drama from Ibsen to Brecht
A Nicoll	: History of the English Drama 1660 -1900
Eric, Entley	: Shaw : A Reconsideration
Martin meisel	: Shaw and the Nineteenth Century Theatre
Joseph Chian	: T.S. Eliot Poet and Dramatist
R. David Clark	: Twentieth Century Interpretation of Murder in Cathedral

PAPER - III, PROSE - II

Minto	: A mannal of English Prose
Legouis and Cazamian	: A Histor y of English Literature
Compton-Rickett	: A History of English Literature
Hugh W alker	: The Literature of the Victorian Era.]
A.C. Benson	: Ruskin
E. Albert	: A History of English Literature
B. W illey	: Nineteenth Century Study

PAPER - IV, FICTION - II

M.H. Abrams	: A glossary of Literar y Terms
J.A. Cuddon	: Dictionary of Literary Terms and Literary theory
Karl Fredrick	: Joseph Conrad : The three Lives : A Biography
Cadric W alts	: Conrad's Heart of Darkness : A Critical and contextual Discussion.
Ian W att	: Convad in the nineteenth Century
David Caroll	: Chinua Achebe
Jayafoxm raw	: Culture and anarchy in the Novels of Chinua Achebe
C L Inneo and B lind fors	: Critical perspective on Chinua Achebe
R.K. Dhawan	: The Novels of Bapsi Sidhwa.

MA ENGLISH (SEMESTER SYSTEM) 2015-16
SCHEME OF MARKS
THIRD SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
III	I	Critical Theory – I	80 20	100
	II	Indian Writing in English – I	80 20	100
	III	American Literature – I	80 20	100
	Optional papers- IV(A) Or IV (B)	Linguistics – I Or English Language Teaching	80 20	100
	V (A) Or V (B)	Romanticism – I Or Modernist Literature – I	80 20	100
Total				500

MA ENGLISH (SEMESTER SYSTEM) 2015-16
SCHEME OF MARKS
FOURTH SEMESTER

Semester	Paper	Title	Marks Theory/ Internal	Total
IV	I	Critical Theory – II	80 20	100
	II	Indian Writing in English – II	80 20	100
	III	American Literature – II	80 20	100
	Optional papers- IV(A) Or IV (B)	Linguistics – II Or English Language Teaching	80 20	100
	Optional papers V (A) Or V (B)	Romanticism – II Or Modernist Literature – I I	80 20	100
Total				500

SEMESTER - III
PAPER - I
CRITICAL THEORY - I

Maximum marks 80

UNIT-I Aristotle – Poetics (Butcher Edition)

UNIT-II Longinus – On the Sublime

UNIT-III Philip Sidney – An Apology for Poetry
Dryden - Essay on Dramatic Poesy

UNIT-IV William Wordsworth : Preface to Lyrical Ballads
Samuel Taylor Coleridge : Biographia Literaria Ch XIII to XVII

UNIT-V Matthew Arnold : Study of Poetry, Function of Criticism

Note : There will not be any passage for explanation.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.

SEMESTER - III
PAPER - II
INDIAN WRITING IN ENGLISH - I

Maximum marks 80

Note: There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks

UNIT-I Sri Aurobindo : Savitri – Book I, Canto I.
Tagore : Songs 1 to 15 from Gitanjali

UNIT-II Kamla Das : The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat.
Nissim Ezekiel : Enterprise, Poet Lover and Birdwatcher, Night of Scorpion.

UNIT-III Girish Karnad : Nagamandala
Vijay Tendulkar : " Silence! The Court is in Session"

UNIT-IV Raja Rao : Kanthapura
R. K. Narayana : The Guide

UNIT-V Mulk Raj Anand : Coolie
V. S. Naipaul : A House for Mr. Biswas

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks

SEMESTER - III
PAPER - III
AMERICAN LITERATURE - I

Maximum marks 80

Note : There will not be any passages for explanation

UNIT-I Walt Whitman : When Lilacs Last in the Door yard Bloomed
I Hear America Singing

UNIT-II Emily Dickinson : Bring Me the Sunset in a Cup (128),
The Soul Selects her Own Society (303)
Some Keep the Sabbath Going to Church(324)
There Has Been a Death in the Opposite House (389)

UNIT-III Wallace Stevens : Peter Quince at the Clavier
Of Modern Poetry
Sunday Morning
A Postcard from the Volcano

UNIT-IV R. W . Emerson : Self Reliance
Henry David Thoreau : Civil Disobedience

UNIT-V Short Notes (Two are to be attempted)
Puritanism, Democracy in America, Romanticism in America,
Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks

SEMESTER - III
PAPER - IV (A)
LINGUISTICS - I

Maximum marks 80

UNIT-I -Language : Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

UNIT-II -Linguistics:Definition,Objective,Branches Of Linguistics:Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and related disciplines.

UNIT-III- Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.The Organs of Speech and their functions.

UNIT-IV- Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants Phonetic Symbols (IPA)

UNIT-V Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.

Classification of Consonants : On the basis of place and manner of articulation, aspiration and voicing

Sound attributes : Length, Stress, Pitch, Intonation and Juncture.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - III
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING - I

Maximum marks 80

UNIT-I What language teaching is about? Distinction between L 1 and L 2 , Second Language learning and bilingualism second language versus foreign language learning and acquisition.

UNIT-I Language Teaching Theories
Grammar Translation or Traditional Method
The Direct Method
The Reading Method

UNIT-III The Teaching of
Segmental Features of English
The Supra Segmental Features of English

UNIT-IV Audio Visual and Supplementary Aids
The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V Language Teaching: The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - III
PAPER - V (A)
ROMANTICISM - I

Maximum marks 80

UNIT-I William Wordsworth : Retrospect – Love of Nature leading to
Love of Mankind lines (1 – 100)
From Prelude Book – VIII

UNIT-II Samuel Taylor Coleridge : Frost at Midnight , Rime of Ancient Mariner

UNIT-III John Keats : Endymion (Book I, Lines 1 -24)
Hyperion (Book – I)

UNIT-IV Byron : The Vision of Judgement
John Keats : From the Letters (from English Critical Text edited by
Enright and Chickera

UNIT-V Short notes – One from aforementioned units.
Two are to be attempted.

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.

SEMESTER - III
PAPER - V (B)
MODERNIST LITERATURE - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II -Gerard Manly Hopkins : The Windhover (Detailed)
Pied Beauty (Detailed)
Felix Randal (Detailed)
William Butler Yeats :The Second Coming, Sailing to Byzantium,
Byzantium (Non -detailed)

UNIT-III -T.S. Eliot : The Waste Land (First two sermons) (Detailed)

UNIT-IV -W . H. Auden : The Shield of Achilles(Detailed),
September 1,1939 (Detailed)
In Memory of W .B. Yeats (Detailed)

UNIT-V- Dylan Thomas : Fern Hill, Refusal to Mourn the Death (Non -detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks (4x 4= 16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

M. A. ENGLISH (2015-2016)
SEMESTER - IV
PAPER - I
CRITICAL THEORY - II

Maximum marks 80

UNIT-I - Bharata : Natyashastra (Rasa and Bhava Theory)
Anandavardhanachar ya : Dhvanyaloka

UNIT-II -T. S. Eliot : Tradition and Individual Talent

UNIT-III -I. A. Richards : Principles of Literary Criticism

UNIT-IV- Saussure : Nature of Linguistic Sign
Michel Foucault : What is an Author ?

UNIT-V - Northrop Fry : The Function of Criticism
Elaine Showalter : Feminist Criticism in Wilderness

Note : There will not be any passage for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - II
INDIAN WRITING IN ENGLISH - II

Maximum marks 80

UNIT-I- R. Parthasarthy : From Exile, From Trial, From Homecoming (from Rough Passage, 1977)

Jayanta Mahapatra : Indian Summer, A Missing Person, Hunger

UNIT-II- N. C. Choudhary : The Autobiography of an Unknown Indian
Jawaharlal Nehru : The Discovery of India

UNIT-III -M. K. Gandhi : The Story of My Experiments with Truth
A.P. J. Kalam : Ignited Minds

UNIT-IV -Shashi Deshpande : The Dark Holds No Terror
Anita Desai : Cry the Peacock

UNIT-V- Arundhati Roy : The God of Small Things
Arvind Adiga : The White Tiger

Note : There will not be any passage for explanation.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - III
AMERICAN LITERATURE - II

Maximum Marks 80

UNIT-I- Eugene O'Neill : The Emperor Jones
Tennessee Williams : The Glass Menagerie

UNIT-II- Arthur Miller : All My Sons
Edward Albee : Who is Afraid of Virginia Woolf ?

UNIT-III- William Faulkner : The Sound and the Fury
Ernest Hemingway : The Old Man and the Sea

UNIT-IV- Nathaniel Hawthorne : The Scarlet Letter
Mark Twain : The Adventures of Huckleberry Finn

UNIT-V- Short notes on following topics (two to be attempted)
Expressionism
Naturalism
Realism
Existentialism
The Theatre of the Absurd

Note : There will not be any passage for explanation.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - IV (A)
LINGUISTICS - II

Maximum marks 80

Note : The candidates shall attempt one question from each unit. All Questions will be of equal marks.

UNIT-I- Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II- Morphology : Morpheme, morph, allomorph, types of morphemes, Word –classes

UNIT-III -Syntax : Sentence types – Simple, Compound, complex; Constituents, Immediate Constituents, IC Analysis; Syntactic devices: Word order, Function words and content words, Government, concord.

UNIT-IV- Semantics : Semene, Types of meaning: Synonym y, Atonym y Polys ym y, Homonymy, Collocation, Sets.

UNIT-V -Introduction to Phrase Structure Grammar.
Limitation to Phrase Structure Grammar

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - IV (B)
ENGLISH LANGUAGE TEACHING -II

Maximum marks 80

UNIT-I -Trends in linguistic theories. Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Neof eathian theory, Transformative Generative Grammar.

UNIT-II -Language Teaching Theories

The Audio – Lingual Method

The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof ;Cognitive theory.

UNIT-III -Teaching the Mechanics of Pronunciation ;Vocabulary; Reading and Writing

UNIT-IV- Audio – Visual and Supplementar y aids Planning for a language laboratory, language laborator y systems, specific advantages provided by language laboratory.

UNIT-V -Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

SEMESTER - IV
PAPER - V (A)
ROMANTICISM - II

Maximum marks 80

Note :

There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks

UNIT-I- P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

UNIT-II- Charles Lamb : Imperfect Sympathies, Valentine's Day, South sea House
William Hazlitt : On Actors and Acting (I and II) On Going Journey

UNIT-III -Sir Walter Scott : The Bride of Lammermoor
Jane Austen : Emma

UNIT-IV -Shelley : A Defence of Poetry
M. H. Abrams : Orientation of Critical Theories (From The Mirror and the Poetry)

UNIT-V Short notes – One from aforementioned units.
Two are to be attempted

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV
PAPER - V (B)
MODERNIST LITERATURE - II

Maximum marks 80

Note : There will not be any passage for explanation.

UNIT-I Samuel Becket : Waiting for Godot

UNIT-II John Osborne : Look Back in Anger

UNIT-III J. M Coetzee : Disgrace
Doris Lessing : The Grass is Singing

UNIT-IV I.A. Richards : Principles of Literary Criticism
Communication of the Artist
Analysis of a Poem

UNIT-V Short notes – One from aforementioned units.
Two are to be attempted.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

Recommended Reading for Papers of SEMESTER-III and SEMESTER-IV

CRITICAL THEORY

- Horace : The Art of Poetry
- James Henry : The Art of Fiction
- William, Epton : Seven Types of Ambiguity
- William Raymond : Politics and Letters
Allen Tate : Tension in Poetry
- Trilling, Lionel : "Sense of the Past"
- Richards I.A. "Four Kinds of Meaning"
- Ranson, J.C. "Criticism as Pure Speculation"
- Sartre, Jean- Paul What is Literature?
- Bodkin, Maud Archetypal Patterns in Poetry

INDIAN WRITING IN ENGLISH

- Ghosh, Aurobindo : Savitri
- Radhakrishnan, S. : The Creative Life
- Nahal, Chaman : Azadi
- Bhattacharya, Bhabani : Dream in Hawaii
- Joshi, Arun : The Strange Case of Billy Biswas
- Singh, Khuswant : Train to Pakistan
- Sahgal, Nayantara : The Day in the Shadow
- Venkataramani, K.S. Murugan the Tillar"
- Nagarajan, K. : The Chronicles of Kedaram
- Desai, Anita : Fire on the Mountain
- Jayakrishna Nair : Cutting Edges : Biology of Experience in the Poetry of
Kamla Das

AMERICAN LITERATURE

- Emerson, Ralph W : Nature, The Rhodora, Brahma, The Poet, Hamatroya
- Hawthorne Nathaniel : The House of seven Gables
- Melville, Herman : Billy- Budd "Bartleby"
- Poe. Edgar, Allan : The Fall of the House of Usher, The Raven
- Lowell, J. Russell : A Fable for Critics

Crane Stephen : The Open Boat, The Blue Hotel

James, Henry :The Portrait of a Lady

Draiser, Theodore : Sister Carrie

Howells, William Dean : The Rise of Silas Lapham

Adam, Henry :The Education of Henry Adams

LINGUISTICS

D. Crystal : Linguistics

S.K. Verma & N. Krishnaswamy : Modern Linguistics : An Introduction

ENGLISH LANGUAGE TEACHING

Lado, Robert : Language Testing.

Meres A Edmond : A Language Teachers Guide.

Stern, H.H. : Fundamental concepts of Language Teaching

Corder, S. Pit : Introducing Applied Linguistics

Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys

Ed Jailing, Hans : Modern Language Teaching

Hayes, A.S. : Language Laboratory Facilities.

Nagaraja, Geetha : English Language Teaching, Orient Longman

SYLLABUS OF ANNUAL EXAM

M.A. PREVIOUS ENGLISH Session 2015-16

All Four Papers shall be Compulsory

Paper	Title	Total
I	Poetry – I	100
II	Drama – I	100
III	Prose – I	100
IV	Fiction-I	100
TOTAL		400

1. There shall be four Papers, each carrying 100 marks.
2. The annotation question drawn from the detailed texts is compulsory.
3. Candidates shall answer five more questions, one from each unit.
Read very carefully the "Annexure on The Scheme of Testing and Evaluation.

Objectives :

1. To give the students a first hand knowledge of major literary works.
2. To provide the student with a knowledge of the political, economic social and intellectual background so as to enable her/ him to study the works as representative of the age.
3. To acquaint the student with the literary movements, favoured genres and the evolution and development of literary forms, and to encourage further reading so as to obtain fuller understanding of these.

The Scheme of testing and evaluation

In testing and evaluation, the focus is on monitoring and assessing student performance in literary, linguistic and communicative skills and abilities rather than on the recall of the information content of texts and gleanings from spurious guides and notes. The scheme of testing aims at fostering The Objectives of UGC Model Curriculum for M.A., Prev in English.

Notes :

1. Question papers would be less traditional in nature calling for genuine response rather than stock answers readily available in bazaar guides and notes.
2. The Unit" System, according to which texts/authors are grouped together under different units, and a minimum of the question from each unit is made compulsory, has been adopted However, one question" does not necessarily imply a single question on a single text or single author. A question may comprise of many sections.
3. Annotation question drawn from detailed texts is compulsory.
4. Questions on every prescribed text/author (including those meant for detailed study) are compulsory.
5. The Unit" System has been adopted with a view to emphasize proper study and not to help evade this or that text/author. There shall be question combining texts/authors for purposes of comparison, contrast etc.
6. Fairly lengthy passages from the prescribed texts (names of work and authors clearly stated) may be given in the question papers for critical appreciations which will be different from the traditional „reference to context" questions.
7. Papers have been devised according to UGC Curriculum prescribed for the M.A. Prev. in English Question may be asked in such a way that the expected answer relate the text/authors to the socio -political, cultural, intellectual and literary background of the period.
8. There may be questions on literary history, literary movements, genres etc. of the relevant age.

9. There may be one question in each part which combines a number of short-answer questions on different texts/authors drawn from divergent units. Text/authors put under the heading „ Required Reading“ constitute the prescribed course of study. Questions would be asked on these texts/authors.

10. All candidates will be required to answer question no. 1, which will contain passages for explanation with brief critical commentary prescribed for detailed study. Question will be of 20 marks, and will comprise of eight passages of which candidates will answer any four. Each answer will carry five marks and should not exceed 250 words.

11. Five other questions are to be attempted, one from each unit. A minimum of two questions from each unit has to be framed.

12. Essay type answers should not exceed the word limit of 450 words and will carry 16 marks each. Short notes shall not exceed the word limit of 250 words each and will carry 8 marks each.

M.A. PREVIOUS (ENGLISH) 2015-16
PAPER - I
POETRY
(Paper Code - 0301)

UNIT-I	Annotations		
UNIT-II	Geoffrey Chaucer	:	
	Edmund Spenser	:	
			Prologue to the Canterbury Tales - D
			Faerie Queen Book-I - ND
UNIT-III	William Shakespeare	:	
			Sonnets : 1, 18, 26, 54, 60, 116 - ND
	John Donne	:	
			Death Be not Proud; Valediction; Forbidden Mourning, Sun rising, Extasie, Canonization- All D
	John Milton	:	
			Paradise Lost, Book I. -D
UNIT-IV-	John Dryden	:	
			Absalom and Achitophel -ND
	Alexander Pope	:	
			The Rape of the Lock. -D
	Thomas Gray	:	
			Elegy W ritten in the Country Church Yard -ND
UNIT-V	William Wordsworth :		
			Intimations of Immortality from, Recollections of Early Childhood Tintern Abbey - All D
	S.T. Coleridge	:	
			Ode to Dejection; Kubla Khan - ND
	P. B. Shelley	:	
			Ode to the West Wind, To Skylark - ND

John Keats	:	Ode to Autumn, Ode to a Nightingale Ode on a Grecian Urn	- All D
UNIT-VI Alfred Tennyson	:	Lotus Eaters, Ulysses.	- ND
Robert Browning	:	My Last Duchess, Prospice , The Last Ride Together,	- All D
Mathew Arnold	:	The Scholar Gips y Dover Beach The Forsaken Merman	- All D

Note : 'D' refers to the texts prescribed for detailed study.
'ND' refers to the texts described for Non – detailed study.

Recommended Reading

1. Tillyard - Milton
2. C.M. Bowra - From Virgil to Milton
3. B. Rajan - Paradise Lost and 17th Century Reader
4. Ifor Ivans - A Short History of English Literature
5. Bradley - Oxford Lectures on Poetry
- 6.C.S. Lewis - A Preface to Paradise Lost
7. Mark Van Doren - John Dryden.
8. Tillotson - On the Poetry of Pope.
9. M. Mack - Pope and His Contemporaries
10. John Batt - Auguston Satire
11. Walter Jackson Bate - From Classes to Romantic
12. R.A. Scott James - The Making of Literature.
13. Basil Welley - The Eighteenth Century Background
- 14.J. Jacson -Collected Coleridge

**PAPER – II
(DRAMA)
(Paper code- 0302)**

UNIT-I	Annotations		
UNIT-II	Christopher Marlowe	Dr. Faustus	- D
	Ben Jonson	: The Alchemist-	ND
	John Webster	:The Duchess of Malfi	- ND
UNIT-III	William Shakespeare	:	
		Twelfth Night	- ND
		Hamlet	- D
		Othello	- ND
		The Tempest	- D
UNIT-IV	Congreve	:	
		The Way of the World	- ND
	Oliver Goldsmith	:	
		She Stoops to Conquer	- ND
UNIT-V	J. M. Synge	:	
		Riders to the Sea	- ND
	G.B. Shaw	:	
		Arms and The Man	- ND
	T.S. Eliot	:	
		Murder in the Cathedral	- D
UNIT-VI	Henrik Ibsen	: A Doll's House	- ND
	Anton Chekhov	: The Cherry Orchard	- ND

Note:'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non-detailed study

Recommended Reading :

1. A.C. Bradley - Shakespearean Tragedy
2. G. Wilson - The Essential Shakespeare
3. Boas - Marlowe
4. Clough Douglas - Evil and Suffering in the Play
5. A.L. Williams Ed. - Twentieth Century Interpretations of the Works of Marlowe.
6. Bowers Fredmon - Elizabethan Reverse Tradition.
7. Nicoll - Theory of Drama
8. Styon J.L - Modern Drama in Theory and Practice
9. David Magersshock - The Real Chekhov.

**PAPER III
PROSE
(Paper Code- 0303)**

UNIT-I	Annotations		
UNIT-II	Francis Bacon	:	Of Studies, Of Truth, Of Revenge, Of Friendship - All D
	Thomas Browne	:Urn Burial	- ND
UNIT-III	Addison & Steele	:	Coverley Papers Essays : 1, 110, 112, 117, 119 - All D
	James Boswell	:	:Life of Dr. Johnson - ND
	Rousseau	:	: Confessions - ND
UNIT-IV	C. Lamb		Dream Children, Bachelor"s Complaint Dissertation Upon a Roasted Pig. – All D
	W . Hazlitt	:	On Going a Journey, Indian Jugglers ND
UNIT-V	T. Carlyle	:	Hero as a Poet D
	J. Ruskin	:	Sesame ND
UNIT-VI	Robert Lynd	:	On Forgetting , The Pleasure of Ignorance D
	A. G. Gardiner	:	On Saying Please, On the Rule of the Road D
	Thomas More	:	Utopia ND
	Machiavelli	:	The Prince ND

Note:

'D' refers to the texts prescribed for detailed study.
'ND' refers to the texts prescribed for Non - detailed study

Recommended Reading

1. Sukanta Chowdhary - Bacon"s Essays
2. Corthope - Addison
3. Hugh Walker - English Essays and Essayists
4. Dobre - English Prose Style
5. Smithens - Life of Joseph Addison
6. B.Prasad - An Introduction to the Study of Literature

PAPER - IV
FICTION
(Paper Code - 0304)

There shall not be any passage for explanation.

UNIT-I

John Bunyan : The Pilgrim's Progress
Daniel Defoe : The Adventures of Robinson Crusoe

UNIT-II

Richardson : Pamela
Henry Fielding : Joseph Andrews
Oliver Goldsmith : The Vicar of Wakefield.

UNIT-III

Sir Walter Scott : Ivanhoe.
Jane Austen : Pride and Prejudice.
Charles Dickens : Great Expectations.

UNIT-IV

James Joyce : Portrait of the Artist as a Young Man
Virginia Woolf : Mrs. Dalloway
D. H. Lawrence : Sons & Lovers

UNIT-V

Chinua Achebe : Anthills of the Savannah
Bapsi Sidhwa : Ice - Candy – Man
Yann Martel : Life of Pi

UNIT-VI

Short notes (one from each aforementioned units i.e. (Unit I to Unit V). Any two to be attempted.

Recommended Reading

1. McIlroy Bruce - Representative English Novels
2. Barbara Nardy - Moral Art of Dickens
3. Beach J. Warren - The Technique of Thomas Hardy
4. Edward Wagenknecht - Cavalcade English Novel
5. Malcolm Bradbury - The Modern British Novel
6. Kettle Arnold - An Introduction to English Novel Vol. I, Vol. II
7. David Carroll - Chinua Achebe
8. C.L. Innes and B. Lindfors - Critical Perspectives on Chinua Achebe
9. R.K. Dhawan - The Novels of Bapsi Sidhwa

SYLLABUS OF ANNUAL EXAM

M.A. FINAL ENGLISH 2015-16 SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory – I	100
II	Indian Writing in English – I	100
III	American Literature – I	100
Optional papers- IV(A) Or IV (B)	Linguistics – I Or English Language Teaching	100
V (A) Or V (B)	Romanticism – I Or Modernist Literature – I	100
TOTAL		500

PAPER - I
(CRITICAL THEORY-I – FROM ARISTOTLE TO ARNOLD)
(Paper Code- 0305)

Objectives:

1. To acquaint the student with the works of significant critics from Aristotle to the present time
2. To familiarize her / Him with important critical movements.
3. To give her/ him first-hand knowledge of selected works of the great critics.
4. To enable her/him to apply principles of criticism to literary texts.
5. To encourage her/ him to undertake further reading in critical movements and critical theory.

Required Reading

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

UNIT-I	Aristotle Longinus	: Poetics : On the Sublime
UNIT-II	Sidney Dryden	: An Apology for Poetry. : Essay on Dramatic Poesy
UNIT-III	Wordsworth Coleridge Mathew Arnold	: Preface to Lyrical Ballads :Biographia Literaria Ch. I to IV :Study of Poetry, Function of Criticism
UNIT-IV	T.S. Eliot Michael Foucault :	:Tradition and the Individual Talent. What is an Author
UNIT-V	Saussure Elaine Showalter Northrop Fry	:Nature of the Linguistic Sign :Feminist criticism in wilderness : The function of criticism at present time
Recommended Reading		
1. Horace	:	The Art of Poetry
2. James Henry	:	The Art of Fiction
3. Empson, William	:	Seven Types of Ambiguity
4. William Raymond	:	Politics and Letters "Four Kinds of Meaning"
5. Richards I.A.	:	"Tension in Poetry"
6. Tate Allan	:	"Sense of the Past"
7. Trilling, Lionel	:	"Criticism as Pure Speculation"
8. Ranson, J.C.	:	:What is Literature?
9. Sartre, Jean- Paul 10. Bodkin, Maud	:	Archetypal patterns in poetry

PAPER II
(INDIAN WRITING IN ENGLISH-I)
(Paper Code - 0309)

Required Reading :

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. All questions carry equal marks.

UNIT-I	Sri Aurobindo	:	Savitri – Book I, Canto I
	Rabindra.Nath Tagore	:	Gitanjali
	Toru Dutt	:	Sita, The Lotus, our Casuarina Tree
	Sarojini Naidu	:	Indian Dancers, Love and Death The Old W oman
UNIT-II	R. Parthasarthy	:	From Exile, From Trial From Homecoming
	Jayanta Mahapatra :	:	Indian Summer, A missing Person The Logic
	Kamla Das	:	The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat
	Nissim Ezekiel	:	Enterprise, Poet, Lover and Birdwatcher, Night of Scorpion.
UNIT-III	M.K. Gandhi	:	My Experiments with Truth.
	N.C. Choudhari	:	Autobiography of an unknown Indian
	J.L. Nehru	:	Discovery of India (Ch. I to Ch. V)
UNIT-IV	Girish Karnad	:	The Fire and the Rain
	V. Tendulkar	:	Silence, The Court is in session
	Mahesh Dattani	:	Final Solutions
UNIT-V	Raja Rao	:	Kanthapura
	R. K. Narayan	:	The Guide
	Arvind Adida	:	The W hite Tiger
	Kiran Desai	:	The Inheritance of Loss.

Recommended Reading

1. Ghosh, Aurobindo : Savitri
2. Radhakrishnan, S. : The Creative Life
3. Nahal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Jayakrishnan Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das
8. Sahgal, Nayantara : The Day in the Shadow
9. Venkataramani, K.S. : "Murugan the Tillar"
10. Nagarajan, K. : The Chronicles of Kedaram
11. Desai, Anita : Fire on the Mountain

PAPER III
(AMERICAN LITERATURE-I)
(Paper Code- 0310)

Objectives :

1. To introduce the students to the literature of the United States of America .
2. To familiarize her/ him with important movements of these centuries.
3. To give her/him first hand knowledge of some of the outstanding works and authors.

Required Reading Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

UNIT-I Walt Whitman

Emily Dickinson :
When Lilacs Last in the Dooryard
Bloomed, There was a Child Went Forth.

:
Success is Counted Sweetest, Hope is the thing
with Feathers..., I Felt a Funeral In My Brain,
After Great Pain a Formal Feeling Comes.

UNIT-II Robert Frost

Sylvia Plath : Stopping by the Woods..., Birches, Departmental

: Daddy, Lady Lazarus, The Bee Meeting.

UNIT-III Emerson

Thoreau : Self-Reliance

: Civil Disobedience

UNIT-IV O'Neil

Tennessee Williams : The Hairy Ape

: The Glass Menagerie

Arthur Miller

: Death of a Salesman

Albee

: Who's Afraid of Virginia Woolf

UNIT-V Faulkner

Hemingway : Sound and fury

: The Old Man and the Sea

Hawthorne

: The Scarlet Letter

Mark Twain

: Adventures of Huckleberry Finn

Recommended Reading

1. Emerson, Ralph W
:
Nature
The Rhodora
Brahma
The Poet
Hamatroya
2. Hawthorne Nathaniel
:
The House of seven Gables
My Kinsman, Major Molinerux
Billy- Budd “Bartleby”
3. Melville, Herman
:
4. Poe. Edgar, Allan
:
The Fall of the House of Usher
Murder in the Rue Morgue
The Raven
The Poetic Principal
“The philosophy of Composition”
5. Lowell, James Russell
:
6. Crane Stephen
:
The Open Boat
The Blue Hotel
7. James, Henry
:
The Portrait of a Lady
The Art of Fiction
8. Dreiser, Theodre
:
9. Howels, W illiam Dean
:
Sister Carrie
10. Adams, Henry
:
The Rise of Silas Lapham
:
The Education of Henr y Adams

**PAPER IV (A) OPTIONAL
(LINGUISTICS)
(Paper Code-0311)**

Objectives :

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language.
2. To acquaint the students with the varieties of language and to study the development of the human language.
3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and others.

Required Reading

Note : The candidate shall attempt one question from each unit. All questions carry equal marks.

UNIT-I What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting Features.

UNIT-II Linguistics : Aspects, The Branches and Tools. Levels of analysis - phonological, lexical, syntactic and semantic.
Linguistics : application and related disciplines.

UNIT-III Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic phonetics
The Organs of speech -Places of Articulation.
Vowels and Consonants, Diphthongs, Clusters and Syllables.
Supra segmentals and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.

UNIT-IV Phonology
Structural Linguistics : The Phoneme - Free Variation and neutralization, pattern congruity
Morphology : Words and morphemes – free morphemes and bound morphemes
Allomorphs.

UNIT-V Syntax : Word Classes
I.C. Analysis -: Models of IC analysis
Introduction to Phrase structure Grammar – Its Limitations

Recommended Reading

1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
2. S.K. Verma & N. Krishnaswamy, Modern Linguistics : A introduction (Oxford UP 1989)

**PAPER IV (B) OPTIONAL
(ENGLISH LANGUAGE TEACHING)
(Paper Code-0312)**

Objectives :

1. To provide a conceptual framework within students will be able to theories, draw conclusions and apply language learning techniques in the classroom.
2. To familiarize the student with the history of language pedagogy and to expose him to the multidisciplinary approach to language teaching.
3. To acquaint him with variety of language teaching aids currently available so that it can be gainfully used in classroom teaching.
4. To enable him to produce materials for evaluation which will test various levels of language proficiency, achievement, diagnostic and aptitude.

Required Reading

Note : The candidate shall attempt one question from each unit. All question carry equal marks.

UNIT-I What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistic theories, Beginning of modern linguistics, Language varieties, Aspect of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism. Neofeathian Theory, Transformative Generative Grammar.

UNIT-II Language Teaching Theories

- (i) Grammar Translation or traditional method
- (ii) The Direct Method
- (iii) The Reading Method
- (iv) The Audio-Lingual Method
- (v) The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
- (vi) Cognitive Theory

UNIT-III The Teaching of

- (i) Segmental features of English
- (ii) The Super Segmental features of English

Teaching the ‘Mechanics of

- A. Pronunciation
- B. Vocabulary
- C. Reading and
- D. Writing

UNIT-IV Audio-visual and Supplementary Aids

The use of audio-visual aids in teaching, Aids supplementary to text books Audio- Visual and Supplementary Aids. Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

UNIT-V Language Testing

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing.

Recommended Reading

1. Lado, Robert : Language Testing.
2. Meras A Edmond : A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys.
6. Ed. Jalling, Hans : Modern Language Teaching
7. Hayes, A.S. : Language Laborator y Facilities.
8. Nagaraj, Geetha : English Language Teaching, Orient Language Pv t. Ltd.

**PAPER V (A) OPTIONAL
(ROMANTICISM)**

Required Reading

Note : There will not be any passage for explanation. The candidates shall attempt one question from each unit . All questions carry equal marks.

UNIT-I William Wordsworth

:

Retrospect-Love of Nature
Leading to Love of Mankind Lines (1 - 100)
From Prelude Book VIII

Samuel Taylor Coleridge

Frost at Midnight, Rime of the
Ancient Mariner

UNIT-II P.B. Shelley

:

Adonais, Hellas ("The worlds" Great Age Begins a New)

John Keats

:

Endymion (Book I, Lines 1-24)
Hyperion (Book – I)

UNIT-III Byron

:

The Vision of Judgment The Isles (Criticism)

Keats

:

From The Letters (From English
Critical Text Edited By Enright & D" Chikrera

UNIT-IV Charles Lamb

:

Imperfect Sympathies, Valentines Day South sea House

W .Hazlitt

:

On Actors and Acting (I and II) on Going a Journey

UNIT-V Sir Walter Scott

:

The Bride of Lammermoor

Jane Austen

:

Emma

Shelley

:

A Defense of Poetry

M.H. Abrams

:

Orientation of Critical Theories (From the Mirror and the
poetry)

**PAPER V (B) OPTIONAL
(MODERNIST LITERATURE)**

Required Reading

Note : There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

UNIT-I G.M.Hopkins

:
Pied Beauty, Felix Randal
The Wind Hover

W.B. Yeats

:
The Second Coming, Sailing to
Byzantium, Byzantium

T.S. Elliot

:
The Waste Land (First two Sermons)

UNIT-II W.H. Auden

:
The Shield of Achilles, Sept. 1, 1937, Spain

Dylan Thomas

:
Fernhill, Refusal to Mourn the Death.

UNIT-III Samuel Beckett

:
Waiting for Godot

John Osborne

:
Look Back in Anger

UNIT-IV Joseph Conrad

:
Lord Jim

William Golding

:
Lord of the Flies

UNIT-V I.A. Richards

:
Principles of Literary criticism
“Communication and the Artist”
“Analysis of a poem”
