

SYLLABUS FOR 2014-15

M.Phil English

Aims and Objectives:

The main aim of this level is to prepare the learner for research programmes leading to a doctoral degree. Keeping with this goal the major aims and objectives of the M.Phil programme would be as under.

1. Consolidating and reinforcing the aims and objectives envisaged at the M.A. level.
2. Introduction to research methodology, particularly to the area of research.
3. Introduction to technique of documentation and write up in English Studies.
4. Emphasizing different approaches to research; interdisciplinary, comparative.
5. Updating knowledge in areas of research through advanced courses pertinent to those areas.

M.Phil (English)

No.	Theory Papers	Marks
1	Research Methodology	100
2	Contemporary Literary Criticism	100
3	Colonial & Post-Colonial Studies	100
4	Seminar Based on Theory Papers(1,2,3)	50
5	Dissertation-Script Writing	75
	-Seminar on Dissertation	50
	- Viva	25
	Grand Total	500

PAPER - I
RESEARCH METHODOLOGY

Time: 3 hour

100 Marks

The paper shall consist of five units and candidates are to answer five question, one from each.

Unit-I The research paper as a form of exploration

- Research Skills
- Aim and Scope of research
- Type of research
- Major theoretical approaches to linguistic research
- Research design

Unit-II Rudiments of Textual Criticism and

- Using the library and other information sources.
- The central catalogue or Central information system.
- Type of reference works- indexes, bibliographics, collection of abstracts, guides to research, dictionaries, encyclopedia, biographical sources, Yearbooks, Atlases, Gazeteers, Statistical data sources.

Unit-III Publication forms of reference works

- Print and electronic
- Online databases
- CD-ROM databases
- Location of library materials
- Other library resources and services

-Compiling a working bibliography

Unit-IV The Mechanics of Writing

-Taking notes

-Plagiarism

-Outlining, Thesis Statement and final outline

-Language and style

-The format of a research paper.

Unit-V Documentation

-Documenting Sources

-MLA style

-Style Sheet practice

-Other Systems of documentation

-Endnotes and footnotes

Book Recommended:

1. D.C.Greetham, Textual Scholarship: An Introduction(Garland Publishing, Hamden, 1994)
2. James Thorpe, Principles of Textial Criticism(Huntington Library, Son Marino, 1972)
3. Joseph Gibaldi, MLA Handbook for Writers of Research Papers(Affiliated East-West Press, New-Delhi, 1995)
4. Anderson et al' Thesis and Assignment Writing.

PAPER -II
CONTEMPORARY LITERARY CRITICISM

Time:3 hours

100 Marks

The paper will be of five units and candidates are required to answer one question from each unit. Question number 1 from Unit-I will be a question on critical concepts and perspectives. Candidates are to attempt any four in about four hundred words each.

Unit-I Critical concepts and perspective

Affective fallacy	Hermeneutics and interpretation
Allegory	Ideology
Aporia	Intentional fallacy
Binary opposition	Motif and Theme
Carnival	Patriarchy
Contradiction	Readerly/Writerly
Conventions	Semiotics
Desire	Structure
Discourse	Syntax
Empathy and Sympathy	Text
Form and Content	Feminist Criticism
F.R. Leavis and Marxist Criticism	Twentieth Century British Criticism
Narratology	
New Historicism	

Phenomenological Criticism

Psychoanalytic Criticism

Reader Response Criticism

Russian Formalism

Structuralism and Post-Structuralism

Unit-II Modernism and Formalism

Prescribed Essays

Cleanthes Brooks: "The Language of Paradox"

W.K. Wimsatt, jr. and Monroe Beardsley: "The Intentional Fallacy"

Viktor Shklovsky: ' Art as Technique

Rhetoric and Reader Response

Prescribed Essays

Stanley E.Fish, "Interpreting the Variorum"

Walth J.Ong, S.V., "The Writers Audience is Always a Fiction"

Unit-III Structuralism and Semiotics

Prescribed Essays

Ferdinand de Saussure : "The Object of Linguistics

"Nature of the Linguistics Sign"

Julia Kristeva : 'Stabat mater'

Deconstruction and Poststructuralism

Jacques Derrida 'Structure, Sign and play in the Discourse of Human Sciences'

Paul de man 'semiology and Rhetoric'.

Unit-IV Psychology and psychoanalysis

Prescribed Essays

Peter Brooks : 'Freud's Masterplot'

Jacques Lacan : "Seminar on the purloined Letter"

Marxism and the new Historicism

Raymond Williams : Base and Superstructure in Marxist Cultural Theory

Terry Eagleton : "Brecht and Rhetoric"

Unit-V Feminism

Elaine Showalter : "Feminist Criticism in the Wilderness"

Helene Cixous : "Castration or Decapitation"

(The Prescribed essays can be found in the anthology named "Contemporary literary criticism- Literary and Cultural Studies, eds. Robert Con Davis and Ronald Schleifer, Longman New York, 1989)

Paper Reading

1. a Kridger (ed) Twentieth Century Literary Criticism: A Reader (London: Longman 1972)
2. Dennis Walder (ed), Literature in the Modern World, Critical Essays and Documents (Oxford: Oxford Univ. Press, 1990)
3. Cleanth Brooks, The Well Wrought Urn (New York: Harcourt Brace, 1947)
4. F.R. Leavis, New Bearings in English Poetry (London: Chatto & Windus, 1933)
5. I.A. Richards, Principles of Literary Criticism (London: Kegan Paul, Trench, Trubner, 1924)

6. Tony Bennett, Formalism and Marxism (London: Tethen, 1979)
7. Northrop Frye, Anatomy of Criticism (Princeton: Princeton University Press, 1957)
8. Jonatham Culler, Saussure (Glasgow: Collins, 1976)
9. David Robey (ed), Structuralism: An Introduction (Oxford Elarendon Press, 1973)
10. Geogrey Hartman (ed), Dexonstruction and Criticism (London: ...)
11. Mary Eapleton (ed), Feminist Literary Criticism (london: Longman, 1991)
12. Sandra Gilbut and Sasan Gubar, The Maduroman in the Altic: The Women Writes and the mineteenth century Literary Imajination (New haven L Yale University Press, 1979)
13. Julia Kristeva, Desire in Language: a Semiotic Approach to Literature and Art (New York: Columbia University Press, 1980)
14. Kate Millett, Sexual Politics (London: Virago, 1969)
15. Elaine Showalter, A Literature of their own: British women novelists from bronte to lessing. (Priacetom: Priaceton University Press, 1977)
16. M.M. Bakhtin, The Dialogic Imagination (Austin: University of Texas Press, 1981)
17. Wollgang Iser, The Implied Reader (Baltimore; Ishns Hopkins University Press, 1974)
18. Jane P. Tompkins (ed), Reader -Response Criticism (BAItimore Johns Hopkins University Press, 1980)
19. Michael Foucault, Madness and Civilization (London: Tavisto 1976)
20. Gayalri Chakravorty Spivak, In other worlds: Essays in cultural politics (London: Methuen, 1987)

21. Soshana Felman, Jacques Lacan and the Adventue of
Insight: Psychoanalysis and Contemporary Culture (Cambridge
Harvard University Press, 1987)
22. Elizabeth Wright, Psychoanalytic Criticism: Theory in
Practice (London: Methen, 1984)

PAPER- III

COLONIAL AND POST - COLONIAL STUDIES

Unit-I

1. B. Ashcroft, G Griffiths & H. Tiffin, The Empire Writes
Back (Routledge, London, 1989)
2. Homi Bhabha, Nation and Narration (Routledge, London, 1990)
3. Harish Trivedi, Colonial Transactions (Papyrus, Calcutta, 1993)

Unit-II

1. Edward Said, Orientalism (Routledge and Kegan Paul,
London, 1978)
2. Ngugi wa thiongo, Homecoming (Heinemann, London, 1972)

Unit-III

Forster	: A Passage to India
Kipling	: Kim
Orwell	: Nineteen eighty four

Unit-IV

Chinua Achebe	: Thing Fall Apart
Ngugi wa thiongo	: A grain of Wheat

Alan Paton :Cry the Beloved Country

Unit-V

Tagore :Gora

R.K.Narayan : Waitingh for the Mahatma

Salman Rushdie : Midnight's Children

Note: Based on the texts prescribed in each unit, candidates are required to answer on from each unit, a total fo five.

PAPER- IV

DISSERTATION

The scheme of marking shall be as follows:

A. Dissertation	200 marks(100internal and 100 External)
B. Seminar	40 marks
C. Viva-Voce	60 marks
Total	300 marks

The topics for dissertation shall be from the following areas.

1. Twenty century English Literature

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|-----------|-------------|
| a) Poetry | b) drama |
| c)Fiction | d)Criticism |

2. Nineteenth and Twentieth Century American Literature.

- | | |
|-----------|-------------|
| a) Poetry | b) drama |
| c)Fiction | d)Criticism |

3. New Literatures in English

- a) Australian Literature b) African Literature
- c) Caribbean Literature

4. Indian Writing in English

5. History of English Language

6. Popular Literature in English

- a) Detective Fiction b) The Trilles
- c) Popular romantic fiction d) Humour
- e) The Comic strip, Comic books and Cartoons.

7. Literature and Science a) The Science Fiction

8. Literature and Gender

9. Literature and Film

a) The adaption of literature to film: Theory and analysis

b) The historical relation between film and literature: their interaction and mutual influence.

10. The Literature of Indo-European Encounters

11. Native Literature in Translation.

12. Literature and Race

13. Marginalized Literature.