

# M.A.- English

**Programme Outcomes:** Upon successful completion of the Master of Arts in English Programme, students will be able to:

PO-1	<b>Knowledge:</b> Demonstrate a deep understanding of ancient and contemporary English concepts, theories, and techniques in various subfields of English.
PO-2	<b>Critical Thinking and Reasoning:</b> Exhibit advanced critical thinking skills by analysing and evaluating theoretical arguments and concepts and by making reasoned judgements as well as applications.
PO-3	<b>Problem Solving:</b> Develop ability to think deeply and question assumptions in order to form one's own opinions. It also helps to challenge and consider complex ethical and moral issues to become more thoughtful and responsible members of society.
PO-4	<b>Advanced Analytical and Computational Skills:</b> Demonstrate advanced analytical and computational skills through proficient application of literary theories, critical methodologies, and digital tools. They will adeptly analyse complex texts, engage in sophisticated literary interpretation, and leverage computational approaches to enhance their understanding of literature and language.
PO-5	<b>Effective Communication:</b> Articulate nuanced ideas and critical analyses through proficient written and oral communication. They will demonstrate mastery in crafting persuasive arguments, delivering compelling presentations, and producing scholarly written work, showcasing a high level of proficiency in effective communication within the discipline.
PO-6	<b>Social/ Interdisciplinary Interaction:</b> Skillfully engage in interdisciplinary discussions, integrating diverse perspectives and contributing to societal dialogue. The learners will be able to demonstrate a comprehensive understanding of literature's intersectionality with other disciplines, fostering meaningful social interactions.
PO-7	<b>Self-directed and Life-long Learning:</b> Demonstrate the capability for self-directed and life-long learning. The learners will exhibit intellectual curiosity, research proficiency, and a commitment to continuous professional development, equipping them to adapt and thrive in evolving literary landscapes.
PO-8	<b>Effective Citizenship: Leadership and Innovation:</b> Exhibit effective citizenship by demonstrating leadership and innovation. The learners will apply critical thinking skills to address societal challenges, engage in collaborative initiatives, and contribute creatively to cultural and intellectual spheres. The learners will emerge as empowered leaders, fostering positive change within diverse communities through the application of their literary insights and innovative perspectives.
PO-9	<b>Ethics:</b> Demonstrate heightened ethical awareness, evaluating texts and cultural contexts responsibly. The learners will apply ethical considerations in scholarly pursuits, contributing ethically to the discourse within the field.
PO-10	<b>Further Education or Employment:</b> Excel in further education or employment, equipped with advanced skills in analysis, communication, and critical thinking. The learners will showcase adaptability and strong foundation that will open doors to diverse career paths in academia, writing, publishing, or related professions.
PO-11	<b>Global Perspective:</b> Possess a global perspective, adept at analyzing and interpreting diverse literary and cultural expressions. The learners will navigate global complexities, fostering a nuanced understanding of literature in a broader socio-cultural context.

**PROGRAMME SPECIFIC OUTCOMES (PSOs):** At the end of the Programme, the student will be able to:

PSO1	Demonstrate a comprehensive understanding of literary theories and analytical skills, enabling identification, analysis, and documentation of specific linguistic characteristics in various literary works.
PSO2	Attain a high level of employability in fields related to literary research, writing, and education, showcasing proficiency in literary analysis and interpretation.
PSO3	Appreciate, understand, and critically analyse the diverse roles of language in everyday interactions, literature, and cultural contexts.
PSO4	Get insight into Basic Pedagogical Principles relating to the teaching of both the English Language and Literature in English with fair understanding of existing formal structure of the various genres.
PSO5	Successfully qualify for national/state-level tests such as NET/SET, showcasing a mastery of literary knowledge and analytical skills in the English language.

**M.A.(English) Semester-I**  
**Course Outcomes (COs)**

**I- Poetry-I**

1.	Demonstrate the knowledge of the Elizabethan era and Classical era.	Ap
2.	Understand the evolution of the poetic singularities of Chaucer.	Ap
3.	Get acquainted with the early Elizabethan poets, like William Shakespeare and his peers.	U
4.	Understand the role of John Milton in the creation of epic	An
5.	Carry knowledge of Neo-Classical poets and their poetic distinctiveness.	U

CL: Cognitive Levels (R-Remember; U-Understanding; Ap-Apply; An-Analyze; E-Evaluate; C-create)

**II- Drama-I**

1.	Understand the origin and evolution of play in English literature. Explore the various elements of drama and their meanings.	U
2.	Discuss the genre of English tragedy and Renaissance morality. Analyze the Play highlighting the dangers of unchecked ambition.	An
3.	Explore tragedy and its meaning. Evaluate many facets of Jacobean revenge tragedy.	E
4.	Describe the Shakespearean plays, their themes, characterization, plot and language.	An
5.	Express the features of English Comedy of Manners. Develop a firm opinion about various authors and their works	U

### III- Prose-I

1.	Assess the development of aphoristic and periodical essays.	U
2.	Develop the skill to interpret Bacon's essays thematically and stylistically too.	Ap
3.	Understand the contexts, values and relevance of Thomas Browne's <i>Urn Burial</i> .	An
4.	To get an overview of periodical essays of Addison and Steele.	E
5.	Help the students examine critically the writings of Samuel Johnson and R.L.Stevenson.	An

### IV- Fiction 1

1.	Discover the history and development of English novels	Ap
2.	Get acquainted with vivid pictures of Christian spiritual journey and religious allegory	Ap
3.	Comprehend picaresque and Bildungsroman novel.	U
4.	Learn about social and political backdrops, themes and its effect as characteristics of prescribed classics	An
5.	Get acquainted with Victorian era and impact of industrial revolution	U

### V- Language Management and Communication Skills I

1.	Emphasize the importance and process of good communication as necessary tool.	U
2.	Exemplify the need for 'social niceties'	An
3.	Highlight the essentials of attentive listening for good learning.	U
4.	Emphasize how vital is the proper use of essentials of grammar.	E
5.	Empower students with rich word-power for apt choice of words	An

## M.A.(English) Semester-II

### I- Poetry-II

1.	Develop the knowledge about early Romantics, Classical, Pre-Raphaelite, Victorian and Modern British poetry.	Ap
2.	Get an idea about the development of Romanticism and relative poetry	Ap
3.	Understand the role of Pre-Raphaelite poets and their characteristics distinctiveness	U
4.	Reflect on the thoughts of Early Modern British poets.	An
5.	Interpret the poetry of Modern poets like – W. H. Auden, Wilfred Owen and Edith Sitwell	U

## **II- Drama-II**

1.	Understand the genre of Drama. Explore a wide range of themes and emotions contained in dramatic representation.	U
2.	Analyze the drama of various periods. Explain the manners and conventions of society.	An
3.	Evaluate the writing style of prominent dramatists. Express the reasons for deep and lasting appeal of comedies.	E
4.	Remember the social background of plays. Form an opinion about their various aspects.	An
5.	Study the various characters and how they interact with the society. Write the conclusion of the text using analytical skill.	U

## **III- Prose-II**

1.	Get an overview of types and forms of prose style.	R
2.	Critically examine the contributions of Thomas Moore and Niccolo Machiavelli.	Ap
3.	Assess the autobiographical essays of Charles Lamb and William Hazlitt in its distinctiveness.	E
4.	Identify the various themes and techniques of Thomas Carlyle and John Ruskin.	Ap
5.	Identify the ethics and prose style of A.G. Gardiner and Virginia Woolf	An

## **IV - Fiction II**

1.	Learn the meaning of Figures of speech, difference between imagism and symbolism	Ap
2.	Discover about Roman culture and Locales used in novels	Ap
3.	Recognise the utility of Psychoanalytical approach to the study of novels understudy.	U
4.	Get acquainted with the concept of colonialism and racism	An
5.	Become knowledgeable about literary devices such as- allegory and symbolism	U

## **V- Language Management and Communication Skills-II**

1.	Understand the basic language skills such as listening, speaking, reading and writing	U
2.	Understand the mechanism of writing techniques to meet academic and professional needs.	An
3.	Equip students with presentation skills for group communication and presentation through audio-visual aids.	U
4.	Recognize the importance of correct grammar	E
5.	Identify the singularities and significance of good expression.	An

## **Internship**

# Multidimensional Scope of English for Employment

## M.A. (English) Semester-III

### I -Critical Theory

1.	Provide the knowledge about early poetic critic, Aristotle and his insightful analysis of various aspects of literature and drama.	Ap
2.	Get an idea about critic Longinus's Neo-classical ideals and classical models in literary works.	U
3.	Understand John Dryden's defense of the classical drama and his reflection of human nature clearly.	U
4.	Evaluate Samuel Taylor Coleridge's literary criticism on philosophical principles.	An

### II- Indian Writing in English-1

1.	Recognize the greatness of Indian authors in English and their creations. Explore mysticism in poetry.	U
2.	Discuss the poetry of Indian authors. Explain the feminist ethos in poetry. Identify India, its landscape and society in poems.	An
3.	Describe the various features of Indian English drama. Explore the use of History and Mythology in Indian drama.	Ap
4.	Evaluate the eminent autobiographies of Indian authors. Describe the writer's transformative journey through personal experiences.	E
5.	Explore the different aspects of Indian novels in English. Analyse the themes of Indian sensibility, freedom struggle and contemporary issues in Indian fiction.	An

### III- American Literature -I

1.	Get an overview of major literary trends reflected in American Literature.	R
2.	Develop the skills to analyse and interpret the poetry of Walt Whitman and Robert Frost.	Ap
3.	Identify the various themes and techniques of Emily Dickinson and Sylvia Plath as poets.	U
4.	Acquire the strategy of analysing and interpreting plays like that of Eugene O Neil.	An
5.	Evaluate the various themes of the essays of Ralph Waldo Emerson and Henry David Thoreau.	Ap

### IV -I- GENDER STUDIES-1

1.	Get familiar with key terms.	U
2.	Assimilate the ideas related to the evolution of the Gender Studies.	An
3.	Assess the portrayal of gender in question by key voices.	E
4.	Explore the analytical and revolutionary stand of the theorists and essayists.	An
5.	Know the expanse of Patriarchal offensive Voices.	U

#### **IV-II- Cultural Studies I**

1.	Familiarize students with key concepts.	R
2.	Help assimilate the theoretical assertions of culture- studies theorists.	U
3.	Assess the themes of culture focused text.	E
4.	Evaluate the social-cultural backdrop of the text prescribed.	An
5.	Understand the expanse of text within the slot of cultural studies lens.	Ap

#### **V-I- Linguistics-1**

1.	Discover the traits of human language and the evolution of the English language since days of orality	Ap
2.	Explore different branches of linguistics	Ap
3.	Get knowledge of phonetics, organs of speech and its function in articulation of word to a sentence	U
4.	Familiarize with classification of human speech sound, vowels and consonants	An
5.	Get acquainted with Suprasegmental features like stress, tone, accent, intonation.	U

#### **V-II- English Language Teaching I**

1.	Understand what language teaching is all about, gain familiarity with concepts like bilingualism, Second language acquisition and language teaching mechanism	Ap
2.	Get knowledge of language teaching theories.	Ap
3.	Gain familiarity with segmental features like vowels, consonants and diphthongs.	U
4.	Get close knowledge of teaching plan, lesson plan and its importance in language teaching	An
5.	Understand use of language, Test and online Teaching: Modes and tools	U

### **M.A. (English) Semester-IV**

#### **I - Critical Theory-II**

1.	Provide the knowledge of the Rasa Theory of Bharata Muni.	Ap
2.	Develop the knowledge about F.R Leavis' critical substance of perception.	Ap
3.	Reflect upon I. A. Richards: Four Kinds of Meaning, Communication and the Artist, Practical Criticism.	U
4.	Evaluate Roland Barthes and Michael Foucault's Principles of Structuralism and Post-structuralism.	An
5.	Interpret critical concepts of Northrop Frye and Judith Butler.	U

## II- Indian Writing in English II

1.	Explore the various Indian themes in the poems of two major voices in Indian English poetry.	U
2.	Understand Indian History, culture, and Philosophy through literature. Explain the vision and dreams to make India a developed Nation.	An
3.	Discuss various dimensions of Dattani's play. Explore the social concerns of the play of Gurcharan Das.	U
4.	Evaluate the theme of dedication in R. K. Narayan's story. Describe the different perspectives of Lahiri's story.	E
5.	Analyse various aspects and issues in the novels of Upamanyu Chatterjee and Manju Kapur. Form an opinion about writers and their works.	Ap

## III- American Literature - II

1.	Familiarize the students with the cultural, literary and theatrical background and values.	R
2.	Create an awareness to the contributions of Wallace Stevens' poetry.	U
3.	Examine critically the contemporary social issues in the plays of Arthur Miller and Edward Albee.	Ap
4.	Teach structural and stylistic features of representative novels of Faulkner and Hemingway.	E
5.	Develop skills and assess fictive features of the novels written by Nathaniel Hawthorne and Mark Twain.	An

## IV-I- Gender Studies II

1.	Become sensitized to the need of gender equality	U
2.	Distinguish gender experiences and identify narrative strategies applied by women writers.	An
3.	Understand the concept of African Drama and comprehend the embedded racial connotations	E
4.	To know the central concerns of the texts prescribed	An
5.	Help to understand the interrelatedness between society and gender emphasizing the need of gender parity.	U

## IV-II - Cultural Studies II

1.	Identify the key ideas of the theorists named and assimilate cultural studies as a developing discipline.	R
2.	Locate cultural features within the text prescribed.	U
3.	Emphasize focus on cultural relativism.	E
4.	Relate cultural studies to Literature and Literary/ Critical Thought.	An
5.	Explore the cultural differences embodied in the text prescribed.	Ap

### **V-I- Linguistics II**

1.	Understand about word formation, Morphology and its types.	Ap
2.	Get acquainted with syntax and syntactic devices.	Ap
3.	Understand phrase structure grammar and its limitations	U
4.	Get familiarize with types of meaning- Synonymy, Antonymy, Polysemy, Homonymy	An
5.	Understand the Discourse Analysis and Pragmatics.	U

### **V-II- English Language Teaching-II**

1.	Get knowledge of different linguistic theories and aspects of language study.	Ap
2.	Learn and understand how to prepare teaching plan, lesson plan and different teaching methodology	Ap
3.	Understand teaching mechanics of Reading, writing and pronunciation	U
4.	Get acquainted with language laboratory system	An
5.	Develop language testing with Aptitude assessment	U